Yellow Wallpaper

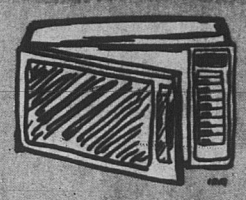
Louise Whitton performs the one-woman play 'The Yellow Wallpaper' in Gifford Lounge

page 12

A Big Pile of Trash

It's clotting up our mailroom. Can't we solve this simple problem?

Page 17



Nuked Nutrition

A sprinkle of Microwave magic can get you through those Proctor meals. Helen tells all.

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The Middlebury Campus

Established 1905 | Middlebury, VT | March 4, 1988 | FREE

Officials from East-West student exchange hold press conference, sign agreement

By Ann Dahlquist

This past Monday President Olin Robison held a press conference with Soviet academic officials in preparation for signing the agreement between Soviets and Americans to have the first academic exchange of their students for year-long study. The first exchange will take place in the fall of 1988 and exchanges will continue in following years.

Robison opened the conference with a welcome to all and went on to explain the program in more detail. Fifty Soviet undergraduates will come to the United States next August, with two or three attending each of the twenty-four colleges involved in the program. These students will live in American dormitories with American roommates and will "participate fully in campus life." The following year American students will go to the Soviet Union, where they will reside on the campuses from which the Soviet students came.

Robison said this is "a major new departure about which all of us are very excited." He stated, "If this [exchange] is successful, as we believe it will be... it could change the tone, quality and nature of the relationship of our two countries."

Robison then turned the microphone over to Mikhail Sleptsov, chief of the Foreign Relations Department of the Soviet Union. Sleptsov agreed with Robison and, speaking through an interpreter, reported that "the initiative has found great support on our side" and has "called for cooperation between the two countries."

Sleptsov noted that contacts between American and Soviet students in previous years have been "short-term" and "rather episodic," through tourism, seminars, and the Olympic Games, and has not concentrated on the acquisition of knowlege. This program, on the other hand, will "guarantee that Soviet and American students will be able to study together," and for this reason it was "with very high regard that we accepted the proposal," said Sleptsov.

Sleptsov emphasized that the American and Soviet students will "study together, relax together, and also think about the values of humanity," and said that the exchange will "give us an opportunity to affect certain changes in the way we go about teaching" as well. He feels it is important for the students to get a picture of life in each other's country, and which he hopes will lead to a better understanding of each other as people.

When asked how the

(continued on page 2)

photo by Erik Lundberg

Soviet Rectors Mikhail Aleksandrovich Sleptsov (left) and Vladimir Nikitich Yarygin (right) arrived just in time to be escortedby Robin Poluhowich (center), a Middlebury Russian major, to the Winter Carnival ski races at the Snow Bowl.

Robison holds meeting to discuss on-campus CIA recruitment policy

'Middlebury's decision is a defensible choice and one that has honor'

By Kirsten Keppel

Middlebury College President Olin Robison met with members of the college community to discuss the controversy over the Central Intelligence Agency recruitment on campus in an "informal meeting" in Upper Proctor Lounge on Tuesday evening at 7:30.

The controversy arose over Robison's decision to override last year's recommendations by the Student Forum and the Community Council to force organizations to recruit off campus if their recruiting policies conform to federal laws prohibiting discrimination on the basis of race, color, sex, religion, age, ethnic origin, or handicap but do not conform to Middlebury College's policies against discrimination based on economic status, sexual orientation, and physical characteristics.

Robison sent out a memorandum to the College community last October, in which he said "the practical effect of the proposed policies could discourage certain organizations from recruiting at Middlebury College. Some of our students so choose to interview with such organizations, and I am concerned that those students would

(continued on page 3)

Bush and Dukakis win substantial victories in Vermont Presidential Primaries on Tuesday

By Paul Carrese

Vice President George Bush and Massachussets Governor Michael Dukakis won substantial victories in the 1988 Vermont Presidential primaries held Tuesday, March 1. The Reverend Jesse Jackson placed a suprisingly strong second in the Democratic race, while Senator Robert Dole's failure to win or place a closer second was an unexpected disappointment as his campaign looks toward the Super Tuesday contests.

In the Republican race, Bush garnered 49 percent of the vote to Dole's 39 percent. The Reverend Marion "Pat" Robertson and New York Congressmen Jack Kemp finished in a distant third and fourth, with 5 and 4 percent of the vote respectively. Although Alexander Haig and Pierre "Pete" DuPont had dropped out of the Presidential race after poor showings in the Iowa and New Hampshire contests, each received a small number of votes in last Tuesday's primary.

In the Democratic primary, Dukakis won a healthy victory with 56 percent of the vote. Jackson's 27 percent gave him a suprisingly strong but still distant second place finish, with the other Democratic contenders receiving less than 10 percent of the vote each. Missouri Congressman Richard Gephardt received 8 percent, Illinois Senator Paul Simon 6 percent, and former Colorado Senator Gary Hart 4 percent. Senator Albert Gore of Tennessee did not receive any substantial support, as his strategy has been to focus on his native South.

Governor Dukakis lived up to his "favorite son" status with his large vote percentage; he was expected to win, and a much smaller victory would not have given him the boost his campaign was looking for. Dukakis was one of the largest spenders in the state in either race and had a large staff here, in addition to having Governor Madeleine Kunin's strong support as his honorary state campaign chairman.

Jesse Jackson was elated with his strong 27 percent showing, more than triple his 8 percent total in the 1984 Vermont primary. Jackson spent little money in the state and had no paid staff, which he declared was proof that his coalition was broadening its base of support. Burlington Mayor Bernie Sanders, who recently announced his support for Jackson, commented that Jackson's strong showing was all the more significant because Vermont has the smallest minority population of any state in the Union.

Bush's campaign had worked hard to try to win the state, especially in the closing days. Bush has a summer home in Maine and, after winning the contest in Maine, he had hoped to carry Vermont as well. Dole had hopes of pulling out a victory since he had the support of Senator Robert Stafford, Congressman Jim Jeffords, and former Governor Dick Snelling. The Dole campaign conceded the second place finish was disappointing, but had postured itself for the outcome by declaring Dole as the underdog in the days prior to the race.

(continued on page 5)

Applicant pool narrowed for Wonnacott's replacement

By T. S. So

The Search Committee for a Dean of Students has narrowed down the original field of 250 applicants to the five "who have emerged at the top of the list," said Chairman John Emerson, Dean of Students.

The committee is seeking a replacement for Dean Erica Wonnacott, who announced in the fall of 1986 that she would leave Middlebury College after this academic year.

Erin Fanning, '88, the student representative on the committee, characterizes the five finalists as "on paper very, very strong candidates" and she said that any one of them would fill the position well.

Dean Emerson chose not to release the names of the candidates, but did say that they are one by one visiting the campus to be interviewed by people representing the different components of Middlebury College. The first arrived Monday night and had lunch with a group of students led by Fanning on Tuesday.

While visiting the campus, each candidate will be subject to a rigorous schedule of more than ten interviews and meetings. According ton Fanning, this is to take advantage of the interviewing process, and Dean Emerson maintains that it is not out of the ordinary and is similar to a search for any faculty member.

The committee, appointed by President Olin Robison, also includes Provost Bruce Peterson and Assistant Professor of the Music Department Susan Cook.

The committee of four will make their recommendation to the President when they have reached a consensus on a candidate. Dean Emerson predicts the decision will have been made by spring break, but Fanning sees the process running longer than that.

The post does not have to be filled until July 1.

The committee was formed in September and began their search in November by advertising the position. Applications were accepted until January 15, 1988, and the committee has been evaluating them ever since. Although the committee never discussed the qualifications they were seeking, Fanning said that she looked for someone who was "personable" and with whom she could "feel comfortable." And there were "8 or 9 that jumped out at me," she said.

Local 200-D suspects College affiliation with anti-union law firm

By Barb Matusik

The AFL-CIO's Service Employees International Union Local 200-D which began a drive here in early December recently called on the college to disclose possible affiliations it may have with anti-union law firms. This demand, included in a news release dated February 25, 1988, came due to the SEIU'S suspicion that the college had retained a law firm specifically to deal with union questions and the advising of supervisors and anti-union employees, Local-D representatives said Tuesday.

Executive Assistant to the President Beth Karnes stated that no firm had been brought in specifically for the union situation. She added, "The college always keeps legal counsel on retainer."

Chris Townsend, business representative for the Local 200-D, stated, "It's our belief that the college has retained a law firm to oppose unionization; we've based our guess on the fact that there are a lot of anti-union employees with very sophisticated information."

The grounds for the demand that the information be made public came from a recent court decision which, according to AFL-CIO News, ruled that an employer must disclose any anti-union counsel sought.

Townsend explained, "There are law firms that specialize in fighting unions. . . .It doesn't surprise me that the college would hire a law firm; we'd almost expect it. But the problem comes up if people are saying something's their own when it's not."

Anti-union employees, however, claim that they have gathered all their own information. "They [the SEIU] don't give us much credit," said Stock Room Clerk Carl Johnson. "We have minds of our own. The college hasn't given us any information or

(continued on page 3)

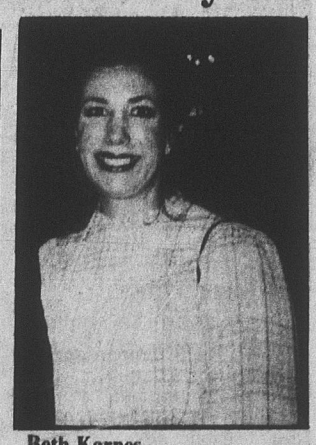
Pres. Scholar Program faces re-evaluation after two years

By Page Dickinson

The Presidential Scholar Program, a program used "to recruit the cream of the cream" of applicants to Middlebury College by offering paid summer internships and leadership seminars, may be changed after two years of existence, Assistant to the President Beth Karnes said.

Since the 1986-87 school year, the Presidential Scholar Program has been a "recruiting tool" for Middlebury, Karnes said. The program, funded by an anonymous grant, was designed to "make Middlebury a more attractive place" to applicants who could "bring different kinds of diversity to Middlebury," Karnes said.

The Admissions Office selects Presidential Scholars from the applicant pool, looking for "outstanding" applicants from students who Middlebury admissions officers know will apply to other places. The decisions are made on the basis of academic standards and leadership potential. Presidetial Scholars are applicants with "a couple of extra gold stars," Karnes said. "We really want them at Middlebury."



Beth Karnes

Last year's Presidential Scholars received offers of admissions in late February,

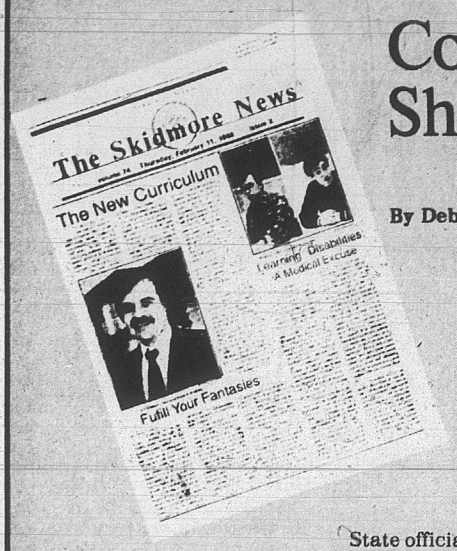
(continued on page 5)

Carnival Coronation

photo by Erik Borg

Michelle Dube and Murray Kohl win king and queen carnival titles (above). For a look back at the weekend of Morals and Manners, see photo spread on pages 6 and 7.

NEWS


The Skidmore News
The New Curriculum
Learning Disabilities A Medical Excuse
Fulfill Your Fantasies

College Shorts

By Debra S. McConnell

Racism protest at Hampshire

Minority students took over a building at Hampshire College last week in protest to alleged campus racism.

The occupation of the Dakin House, which has served as a minority student center, was provoked by reports that the college was planning to use the building for other purposes.

Denying the reported plans, college officials negotiated with the students on their list of demands, which included direct financing of Hampshire's minority student organization by the college, a full time staff member to work with minority students and the designation of Dakin House as a permanent minority cultural center.

U. of Michigan deems Divestment Law unconstitutional

The University of Michigan will appeal to the Michigan Supreme Court a decision that a law requiring all public colleges and universities to sell holdings in companies in South Africa and the Soviet Union is a violation of the constitution.

An appeals court found that the law violated the "autonomy" granted to the Board of Regents of four-year colleges and universities under the constitution.

University officials say that they are not opposed to divestment, but the Board of Regents should control the university's finances.

State officials claim that the law does not infringe on the university autonomy because it does not deal with the spending of money or educational issues.

Georgetown Dean works for PBS

During his sabbatical leave from his job as Dean of Georgetown University's School of Foreign Service, Peter F. Krogh is preparing to anchor "World Beat: Great Decisions in Foreign Policy," an eight-part PBS series.

When he returns to Georgetown, he will teach a course using the topics covered in the television series.

Krogh says that the topics chosen for the programs have a long shelf life so that they can be used in high schools and colleges for several years.

Fraternity banned at U. of Rochester

As punishment for an alleged group-sex encounter at its house in February, a fraternity at the University of Rochester has been banned from the campus for 10 years.

Theta Delta Chi will not be allowed to reopen until 1998 due to the complaint of a 19 year old woman who claims she was sexually assaulted by as many as eight men during a party at the house.

In banning the fraternity, the university took into account that the Theta Delta Chi members had refused to cooperate in the investigation of the incident.

Vermont News

By Sara Higgins

Elizabeth Dole in Rutland

Former US Transportation Secretary, Elizabeth Dole, made a campaign stop in Rutland last week in behalf of her husband, Senator Robert Dole. Mayor Jeffrey N. Wennberg welcomed Mrs. Dole by endorsing Senator Dole at a news conference in City Hall.

Dole told Rutland high school students, and, later, listeners at City Hall that her husband's 27 years in Congress "taking on tough issues" made him the best candidate to assume the "awesome responsibility" of running the country. Dole also said that Vermont's upcoming non-binding primary "is important to us" because of its potential impact on the results of "Super Tuesday."

Dole reminded Vermonters that Senator Dole "speaks the language of agriculture," which would benefit Vermont farmers. She also discussed the issues of nuclear arms and the mounting federal deficit. Finally, Dole cited her husband's successes in the fight on tax reform and Social Security improvements.

McGrath disqualified at Calgary

Twenty-four year old Felix McGrath of Shelburne, Vermont, ended his first trip to the Winter Olympics with a 13th place finish in the giant slalom and a disqualification in the men's downhill.

McGrath's last race was Saturday's men's slalom, which he did not complete due to a straddled gate halfway down the course. "I felt very confident before the race," he said later, "I thought I had peaked really well, but I just didn't pull it off." McGrath felt good about the first part of his run, but after a mistake on a later gate, he "couldn't get [his] ski back in time" to make the next gate. "I'm disappointed," he told reporters, "for myself, for my teammates, and for my coaches."

McGrath was relaxed before his races, despite the hype of the Olympics. "I didn't feel nervous," he said, "I was really calm in the starting gate. I didn't feel any pressure."

McGrath's goal for the remainder of this World Cup season is to move into the top 15 in slalom rankings. He will resume the tour this week, and put the Olympics behind him. "I wish it could have ended differently," said a disappointed McGrath, "but I learned a lesson here. No matter how well you're skiing and how good you're feeling, in one split second it can all be over."

Dead man vies for school board seat

A dead man was defeated in a Roxbury School Board election Tuesday.

Zed Stanton, who has been dead for 67 years, was put on the ballot as a protest against a lack of involvement in local government perceived by Stanton's campaign manager, Jerry D'Amico.

Town officials did not count the votes Stanton drew, and Ann Gelfon won the School Board seat.

photo by Erik Lundberg

Soviet Rectors at Snow Bowl: (from left to right) Vladimir Vasilievich Gusev, Sergei Vladimirovich Kazmin, and Vladimir NIkitich Yarygin. Along with Director of the American Consortium of East-West Academic Exchange, Raymond; and Editor of Middlebury News Service, Max Peterson.

Soviet rectors discuss hopes and concerns for student exchange during visit

continued from page 1

students will be selected for the exchange, Sleptsov replied that those chosen will be fourth year students whgo have already determined their major. He plans to take students from a "sufficiently broad geography of our universities" from all areas of the Soviet Union. Students will be sought who have "a great joy for life, a sense of humor and who will be interesting to American fellow students."

Robison explained that each student will take half of their courses in their major and the other half in subject matters only distantly related to their major in order to allow the students to learn more about the culture of each other's country. Sleptsov wants Soviet students to take part in extra-curricular activities as well as to become integrated in the academic life.

The exchange will satisfy the needs of very different educational systems in a very fine way.

Sleptsov said the students would benefit from the experience through the opportunity to "get a much broader vision" and experience "different approaches," thus becoming "better-prepared specialists" in their field. He stressed that nothing can replace that sort of experience and that students would discover things "[one] can't read about in books." A common language and a theme for cooperation are easy to find through these means, he claims, and hopes the exhange will "take down some psychological barriers which existed [previously]."

Vladmir Yarygin, rector of the Moscow Second Medical Institute, added that we need to "look through not only our own eyes, but the eyes of the students," and Benson said that the exchange will "satisfy the needs of very different educational systms in a very fine way." He went on to say that to get twenty-four colleges to agree to such a proposal is in itself quite an accomplishment.

Shavkat Alimov, rector for Science at the Voronezh State University, put the matter in a slightly different perspective, saying that stereotypes hinder a relationship, and that "it would be better if we could prevent them from ever taking place than to [have to] tear them down." He feels that students are perhaps the best qualified to do this, for they "look critically at anything" and will not have as many preconceived opinions as older adults. "It is better to see something one time than to hear it a hundred times," he concluded.

The possible problem of the Marxist perspective of the Soviet students and its contribution to the United States was also addressed. Sleptsov answered that, while he understood that political ideas would be exchanged, they were sending students over mainly to study. He did not foresee that such complications would arise form this.

Everyday matters were also brought up, such as the "wildness" of American college life and the consequences of a Soviet student and an American student wanting to marry. Sleptsov commented that, although he has no doubt there were certain differences between Soviet and American dormitory life, he will let students make their own evaluations as to what is acceptable. As for the marriage issue, he said the students should work their own way through such questions. Benson wasn't as worried about this potential problem, since only undergraduate schools would be involved in the exchange.

Another reporter inquired about the potential breakthrough of a new level of trust. Sleptsov found the word "breakthrough" inappropriate here, saying a long-term cooperation in the area of higher education has existed between American and the Soviet Union for the past thirty years. This trust has been important to the political dialogue betweeen nations, he explained, and agreed that students would bring back "more informed concepts of American culture."

"We trust each other at the higher, organizational level — why not trust our students?" added Yarygin.

Sleptsov expressed his attitude regarding the exchange when he said he was "terribly grateful," and that true realization had been made possible due to regular attention paid to the matter by President Robison. "It is with great inspiration and joy that I am looking forward to signing the agreement," he stated.

The long-awaited signing took place Thursday afternoon in the Trustee Boardroom of Old Chapel. Representatives from all twenty-four colleges participating in the program were present, and a series of brief comments by both American and Soviet parties followed.

Community Council extends Rugby probation to include Fall season

By Shawn Miller

As a disciplinary action brought about by questionable activities committed last fall, the Men's Rugby Club was placed on probation by the Community Council. The penalty, which went into effect February 15 and will terminate in 1989, will include the club's fall season next year.

The punishment is a reaction to several acts of misconduct the team was charged with last term. The first occurred when members of the club directed profanity at some students who crossed their practice field, an incident reported to the Dean of Student's Office. Furthermore, the organization violated a new regulation which prohibits keg parties on weekday nights except in fraternities. The third charge was filed by a custodian who complained about the condition of Ross Lounge after one of the club's weekly meetings. The final problem concerned offensive posters placed around the campus by some of the players. These offenses resulted in suspension and probation for the team during the fall.

The probation was extended through next year due to a unofficial cocktail party with offensive invitations held at the end of the season.

Under the terms of the probation, according to the official memo on the subject, the organization may not commit any violation of the college policy on student conduct, or partake in any "unbecoming" act. Furthermore, there is no second chance. The first infraction of the rules set by probation during the time period will result in the permanent disbanding of the club.

We know that we will be under more scrutiny.

In response to the allegations that various members of the faculty wanted the Rugby Club abolished outright, one of the members of the Community Council commented that "on such a delicate issue there are going to be many different factions with many different opinions."

While, as Stephen Feldman, who acted as Rugby Secretary/Treasurer this year, put it, the organization "will not give up on the possibility of competing next fall," the basic problem the club officials will face in the upcoming year will be how to control the members of the team.

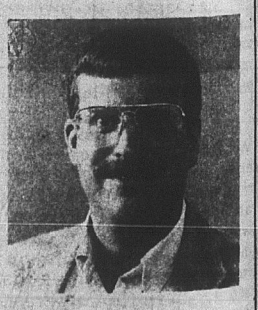
After the previously mentioned poster incident, then Club President John Walker stated, "A younger player was responsible. He did not have the authorization and [the posters] were not meant to be representative of the team."

Consequently, the fate of the Rugby Club will be determined by its members over the next school year. "Everyone must be responsible for their own actions," explains Tony Cardoza, '91. "We know that we will be under more scrutiny than any club on campus."

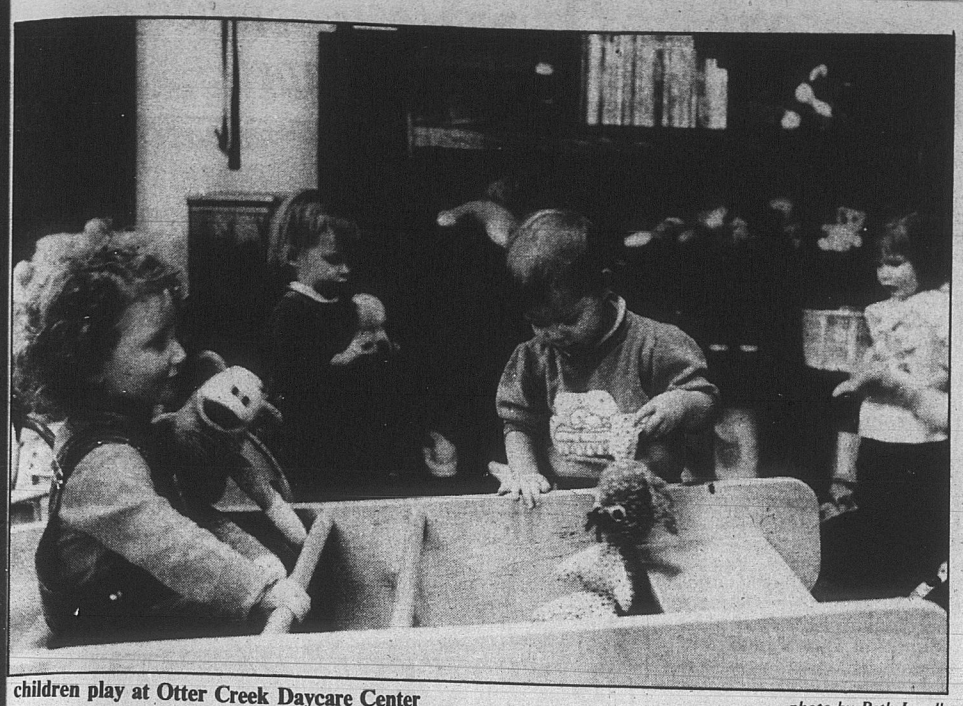
Declassified Data: Cates Baldridge

Some insights into Cates Baldridge as provided by himself.

Name: Cates Baldrige
Position: Visiting Assistant Professor of English
Height: 5'10"
Weight: 155
Shoe size: 9
Allergies: Vermont winters, which give me frost heaves.
Favorite food: Enchiladas
First Choice Dinner: Enchilda plate
Nightime snacks: Bourbon over ice
Sweet tooth: Reese's Peanut Butter Cups
Favorite drink: A tall bourbon over ice
Current reading: *The personal ads in Vermont Woman* magazine
Favorite magazine: *The American Spectator*
Favorite books: *Wuthering Heights*
Favorite television show: "St. Elsewhere"
Favorite movie: *A Man for All Seasons*
Favorite actor/actress: George Sanders and Katharine Hepburn
Favorite games: Poker
Favorite performer: The Wolfe Tones
Favorite time of day: Classtime and the cocktail hour
Favorite vacation spot: When I get a vacation, I'll let you know.
Favorite cities: After a year in Vermont, they're all looking pretty good.
Pet peeves: People who *CLAIM* not to cry over Dickens' death scenes. (they're not fooling anyone.)
Hobbies: Avid daydreamer
Kind of car driven: Nissan Sentra
Favorite Sport: Until this year's Super Bowl, it was football. Now it's jacks.
Pajamas: Get serious.
Favorite color: Blue
Personal Heroes: George Will and students who finish *Middlemarch* on time.
Favorite Presidents: Olin Robison (can I stay here now?)
Religion: Vague and intermittent, but I don't ask for money.



Why you do what you do: I love it.
Greatest problem currently facing Middlebury College: Its continued location in the goddamn boondocks.
Favorite course taught: Depends entirely on the students.
Best part of academic life: Enthusiastic students.
Most frustrating part of academic life: Students who are just *there*.
Best memory: You couldn't possibly print it.



children play at Otter Creek Daycare Center

photo by Beth Lasell

Otter Creek Center provides in face of countywide daycare crisis

By Juliet Dulles

In the midst of a desperate shortage of child care in Addison County, Otter Creek Day Care in Middlebury provides college faculty members with quality and affordable child care. The center is subsidized by the college and gives faculty children priority, but is not officially part of the college.

Otter Creek was created mainly to serve college needs and roughly 75 percent of the children there are children of the faculty. The center, located on Weybridge Street, opens at 7:30 am and closes at 5:30 pm, allowing for parents' differing time schedules. The center charges $94 for a week of infant care and $82 for older children.

While the prices are reasonable for faculty members, it is very clear that upwards of $400 a month can not be afforded by the average secretary. This need is recognized by Eileen Siminger, the center's director, who admits Otter Creek is "out of reach for a lot of parents." In an attempt to address this problem, the cneter has set up a scholarship fund and is seeking grants for it.

Cecilia Dry, a member of Otter Creek's Board, said the center was originally planned with the intention of having it be affordable for college support staff. However, there was not enough seed money to allow a low fee, so the center had to adopt a more expensive fee plan.

"I would like to see more support from the college," Mrs. Dry said. She added that Middlebury should look at Dartmouth College, which has a large fund for child care so it can institute a sliding scale fee that will accommodate children of support staff.

All the staff and faculty consulted were in agreement that quality child care is a right and not a privilege. Dorothy Mammen, Director of Academic Computing and instructor of mathematics at Middlebury said "There's not enough societal support. . .there ought to be child care at no more than 10 percent of a parent's income."

While Otter Creek can not provide for all of the college community's needs, it gives faculty parents a distinct advantage over many others in the state, since, in its bylaws, the center is allocated for faculty members. The Addison County Independent recently reported "there are roughly two children for every one regulated day care slot," and Rutland's ratio is 7 to 1.

The center is designed to accommodate children from the age of 6 weeks to 3 years and thus provides a service which cannot be found anywhere else. Nonetheless, Eileen Siminger reports an average of 3 phone calls a day inquiring about open slots. To alleviate this problem and to cover the year after a child must leave Otter Creek and before he can enter kindergarten at the age of 5, plans have been proposed to increase the center's size. These plans would accommodate 10 more children, bringing its total enrollment to 40 and allowing for more 4 year olds and toddlers.

Despite the fact that Otter Creek is, as Dorothy Mammen said, "barely squeaking by," it still provides quality day care. And, Mammen said, "knowing that my child is there makes an incredible difference when I'm in class."

Deans investigate sexual assault

letter sent to aggressor

By Sharon Harper

The deans are investigating an incident which occurred three weeks ago involving a sophomore woman who was sexually assaulted by a high school senior. The senior was at Middlebury College for the weekend as a member of the football recruiting program. According to Associate Dean of the College Karl Lindholm, the deans' purpose for looking into the situation is to devise ways in which hosts' responsibilities for recruits can be made clear before recruits arrive on campus.

The College can take no legal measures against the aggressor, and the assaulted woman is not pressing charges against him.

Lindholm said that the high school senior was served alcohol in Battell, where he was staying for the weekend, before he made his way to Chi Psi later in the evening. He arrived at Chi Psi (where he attempted to rape the woman) quite drunk, according to Chi Psi President Chris Mycek. Mycek stated in an earlier interview that the young man was stamped underage at the door of Chi Psi and was not served alcohol in the house.

We would rather use this as an educational process

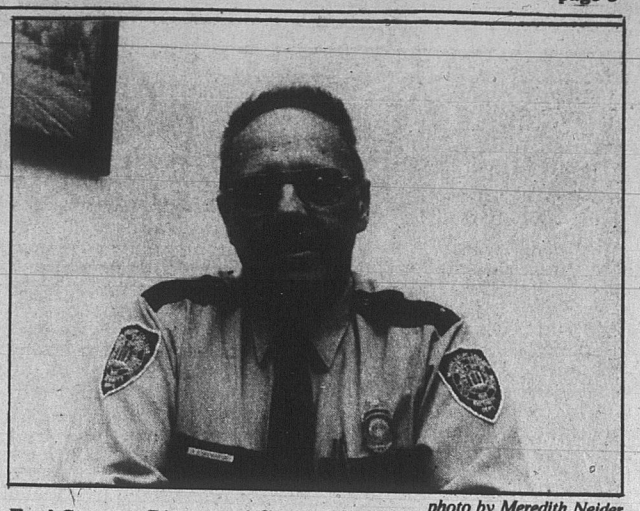
As far as the issue of underage drinking is concerned, Lindholm said, "We would rather deal with this as a group problem and use this as an educational process rather than punish individuals."

Lindholm wrote a letter to the high school student notifying him of the sexual assault allegations that have been leveled against him. "I'm just giving him a chance to respond," said Lindholm. "If he doesn't respond, we'll discuss whether we should notify his parents."

Football Coach Michael Heinecken plans to contact the recruits' high school coach once the deans are satisfied that they have their facts surrounding the incident. "We're in a position as coaches to help, to be more than just authority figures," said Heinecken. Letting the recruit's coach know "is a courtesy," he said. "I would expect the courtesy if the situation were reversed."

Since the student in question is an applicant for admission to Middlebury, Dean of Admissions Fred Neuberger is also waiting to hear what the deans find.

Lindholm is looking to arrange a meeting with the football staff, deans of the college and admissions officers within the next few weeks to discuss the process of hosting and recruiting. "We want to make sure this process is as it should be," said Lindholm.



Fred Spencer, Director of Campus Security

photo by Meredith Neider

Search for Director of Public Safety Continues

By Erin McPherson

Robert Crichton's stirring resignation from Campus Security recently did not change the administration's opinion that there is a need for a Director of Public Safety on campus.

Administrators in Old Chapel find themselves resuming the search they began in October for a new directorial position in the Campus Security department. Although the current Chief of Security, Fred Spencer, feels strongly that the solution to the department's ongoing problems is another officer, administrators still see the need for a new position. Associate Dean of the College Karl Lindholm feels that "another uniform" would not be the best option for this important department. "We need someone with managerial skills, someone to develop relations."

Crichton's incompatibility with the job does not phase Lindholm. "Our original design is sound," he continued, "thus, we will return to our original group of applicants." Old Chapel will review its original applications and then select 3 to 6 new candidates for the position at Campus Security. "I'd like to start over," stated Lindholm. Lindholm is confident that one of the 116 original applicants is the right person for the job.

Spencer would remain at Campus Security and administrate parking and services. The need for his position is a very real one to Lindholm, especially in light of ensuing parking additions on campus. Lindholm said that this job is 'a real, full-time job needing energy and talent." To Lindholm, Spencer is an indispensible part of Security's function at Middlebury. Spencer, however, will not receive another officer; the "Director of Public Safety" will soon be replaced. When asked if the new position would be given exclusive control of Security or remain on equal terms with Spencer's position, Lindholm replied, "We don't know."

Open meeting with Robison on the CIA

(continued from page 1)

believe that the proposed policies would limit their own freedoms.

"To this end, we will ask any organization whose hiring policies do not conform to the College's anti-discrimination policy to hold an open session with interested members of the community, in order to discuss and examine those issues related to those policies that differ between the College and the recruiting organization."

The President also said in the memo, "I believe that this step is consistent with Middlebury College's role as an institution of higher learning and its encouragement of open discourse. It is an approach that has seemed to work well at some other colleges in New England."

Robison opened the Tuesday night discussion by emphasizing that he intended it to be "an informal conversation" with an exchange of views. "I am told. . .some of you feel really strongly about this," he said. "It seems it's not just an issue, it's a set of issues" that are in question. "I'm not here to defend anything," he said. "The process of decision making was very open, the decision was openly arrived at, and there was nothing secretive about it."

Dean of Students Erica Wonnacott explained that she had scheduled the meeting in the President's absence because "I thought it was important for the President to listen to what you have to say and for you to listen to what he has to say. The President was away last week and in his absence, poor dear, I scheduled him to speak to you."

Robison then opened the floor for questions and dialogue. A student raised the question of how other campuses have handled the problem by requiring the CIA to conduct interviews off-campus. Dean of the College John Emerson confirmed that Harvard had decided that while the CIA can announce its availability to the students, it must conduct interviews in the Federal Building in downtown Boston.

Robison said that in Boston "that policy, in terms of its operational ease, is probably a bit easier" than it would be in a place like Middlebury. "But I don't say that's the reason we don't do it here."

"Where we draw the line," he said, "is do they or don't they agree in their hiring policy with the policy of the College. So far the CIA and the armed forces are the only organizations whose policies conflict with the College policy. The College recognizes the CIA as a legitimate arm of the government; however, because their policies differ with the College policy, the CIA has to state that, Middlebury students can ask to have a session with the CIA in which they can challenge publicly the organization's policies, and those who wish to interview with the CIA can, and those who don't wish to can ignore them."

'I'm not here to defend anything.'

"I do try to listen carefully," he said, "to what students are saying." There is "a desire on the part of some, conceivably even most, to ask (organizations such as the CIA and armed forces) them to remove their physical presence from campus while posting job offerings on campus." However, he remarked, "it would be hard to continue to enforce such a policy consistently."

Middlebury's decision, said Robison, is "a defensible choice and one that has honor, though I'm not arguing that it was the best choice." Middlebury's choice was "not necessarily the definitive choice, but a choice that needed to be made, and I think it was a good one."

He explained that his education at theological seminary and at Oxford, and in his experience in the Peace Corps and the State Department had led him "to believe a few things." When he worked at the State Department "the fabled relationship between the State Department and the CIA was right there in my office." In February 1967 Rhinehart's magazine revealed that since 1954 the CIA had been funding anti-communist activity worldwide through covert action in funding domestic groups. "I was the guy who coordinated the government response to the accusations," he said, "and let me tell you they were the six most interesting weeks of my professional life. If there is gulit, and I believe there is," he said, "it must be spread across a larger institution" than just the CIA, namely the Congress and the Reagan Administration.

"I want Middlebury graduates working there, in the CIA, in the armed forces.

(continued on page 4)

SEIU calls for disclosure

(continued from page 1)

any help; we've done everything on our own." Karnes confirmed that the administration is not in contact with the anti-unionists.

As the union debate continued, the Staff Council has been busy drafting its much-awaited constitution. According to Dotty Pistorius, a member of the Executive committee of the Staff Council as well as one of the main supporters of the union drive, the Council has met with President Robison several times to discuss changes. A final version is being drawn up which will be sent to all employees next week. A series of four meetings is scheduled for March 15, 16, and 17 to discuss the new document. Many employees who do not support the union believe that a new, elected Staff Council with a constitution will be able to effectively address the grievances that plague the College Staff.

Unionization is considered to be the alternative to the Council and would provide a contract as a basis for negoitation with the College administration. The SEIU is in the process of collecting cards from employees calling for a vote on whether or not to unionize. Thirty percent of the cards are needed to hold the ballot. The union will not comment on the number of cards it's received thus far. Townsend did say, "We want to get 60 to 70 percent of the cards back to make sure that it's worth our time to have a vote."

The union has not held any large, open meetings since early February and none are sheduled for the immediate future. According to Pistorius, many staff members would like to see an open meeting with representatives from the Staff Counil, the union and the administration to answer "any and all questions." She commented, "A great many employees have questions which can only be answered in that type of setting."

Mathis unhurt in car accident

By Jennifer Mears

Assistant Dean of Students Martha Mathis was involved in a two-car collision on Wednesday morning as she made her way to the college.

Mathis, who lives in Brookfield, was travelling Route 125 between Ripton and Middlebury when she hit a patch of ice and list control of her car, hitting another vehicle. According to Dean of Students Erica Wonnacott, both cars were "totalled," but no one was injured.

Wonnacott said Mathis was simply shaken and will be out for the week.

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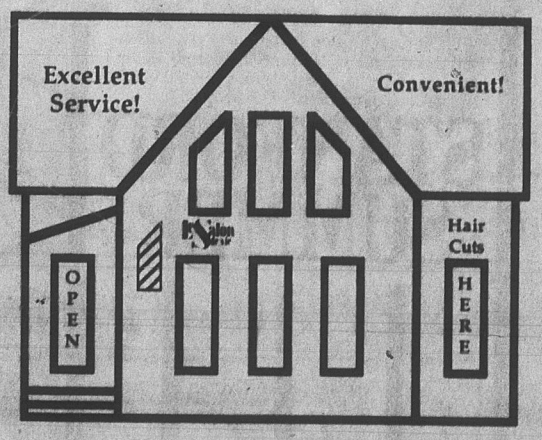

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To be considered — Paul Gould

Don't accept CIA discrimination

By Paul Gould

On Tuesday night, the college community had a rare opportunity: The chance to see in person and have an "informal" discussion with the president of the college. The topic was the administration's decision to allow the CIA to recruit on campus, regardless of the fact that the infamous agency is well known for actively not recruiting homosexuals. The main concern here is that Middlebury is proud of its anti-discrimination policies and has made numerous statements to that effect. In allowing the CIA to recruit here, Mr. Robison is really advocating anti-homosexual recruitment.

At the beginning of the "discussion," a "MEMORANDUM TO THE COLLEGE COMMUNITY" was circulated around the room. In short, the memorandum said that Mr. Robison had ignored the recommendation of both the Student Government Association and the Community Council to move recruiting off campus for organizations whose policies 1) conform to federal anti-discrimination laws, but 2) do not conform to Middlebury's policies against discrimination.

Instead, Mr. Robison has made a new policy of his own, in which the college will "ask" organizations whose hiring policies do not conform with Middlebury's anti-discrimination policies "to hold an open session with interested members of the community, in order to discuss and examine those issues related to those policies that differ between the college and the recruiting organization."

Now, these two actions (of disregarding the community and implementing the new policy) have some very important implications. On one hand, it brings into the open the power of the presidential veto and the impotentcy of the SGA and the Community Council. On the other hand, the new policy shows just how pliable the college is when it comes to honoring its idealistic statements about discrimination.

The SGA and the Community Council both voted last year to do away with CIA recruiting on campus. These "advisory boards" both realised that the CIA is NOT an equal opportunity employer, and therefore does NOT service the whole Middlebury community. So they recommended against recruitment on campus. Now, these two bodies are the closest the college has to being the representatives of student opinion. When they vote against something, the administration should understand that they are voting on behalf of the students. Mr. Robison stated openly on Tuesday that in fact, the majority of the students might very well be against the CIA on campus. It is very comforting to know Mr. President, that you value the opinion of the students so highly as to disregard their wishes on a basic moral issue. However, this is good in a way. We are now aware of the fact that the SGA and the Community Council will never be taken seriously when they disagree with the president and/or the trustees. In effect, 28 trustees and 1 president have the absolute veto power over 2,000 (at $17,000 per annum) students.

As for the moral side of the issue, it seems that what the college has done in this instance is to compromise its morals and beliefs in order to facilitate the CIA on campus. First, something has to be clarified. Banning the CIA from recruiting would not mean that the CIA would be banned from campus. On the contrary, they could hold all of their information seminars and participate in CC&P workshops. The only thing they would not be able to do is hold actual recruiting interviews on campus. So the issue is not one of whether we should tolerate the CIA on campus, but whether we should tolerate their discriminatory recruiting policies. With that known, the decision to allow the CIA to recruit becomes less and less sensible. Now it is true that the college should not "ban" organizations from campus. This is a free country (if not a free campus), and everyone has the right to representation.

As a freshman pointed out in the discussion, the line has to be drawn between tolerance and acceptance. If we allow the CIA to come onto campus for information workshops and general CC&P functions, then we are tolerating them (and their discriminatory system), which is good. However, when we allow them to interview on campus we are accepting the fact that a significant part of our community will be excluded from eligibility. It is interesting that we have an open rush policy for frats here, but not one for the career world. The fact is that many people come to this school because it has taken such a strong stance against discrimination of any kind in the past. Now there is reason to seriously doubt the commitment behind the words.

It is certainly true that, under Mr. Robison's new policy, the organization in question has to hold an open forum with concerned members of the community. It is also certainly true that nothing will ever come out of those meetings, since the president has not ordained giving them even advisory status. So the meetings are meant to appease people against the CIA and other organizations by allowing "bitch-outs," which are essentially worthless. Under the new policy the Ku Klux Klan or the Neo-Nazis could recruit on campus, as long as they held open forums for people opposed. So much for anti-discrimination at Middlebury. So much for liberal arts education.

In conclusion, I would like to mention two things that Mr. Robison said on Tuesday. In recounting the days when he worked in the State Department "The Congress [of the United States] was full of cowards" because they were afraid to act promptly on important issues. Later, Mr. Robison said that Middlebury is evolutionary and that many of the people who have been involved with Middlebury for a long term are not in favor of immediate change. Is it just me or is there something funny in that?

College acquires new FAX machines, in Public Affairs and Old Chapel

By Tom Chambers

With the recent installation of two facsimile, or Fax, machines, Middlebury College has been able to take advantage of the modern expedience of international communication which these machines provide.

Fax machines send an exact black and white replica of a letter or a picture to any other Fax machine in the world. The "phone number" of the receiving machine is simply dialed and in three minutes, a five-page document can be created at the desired destination.

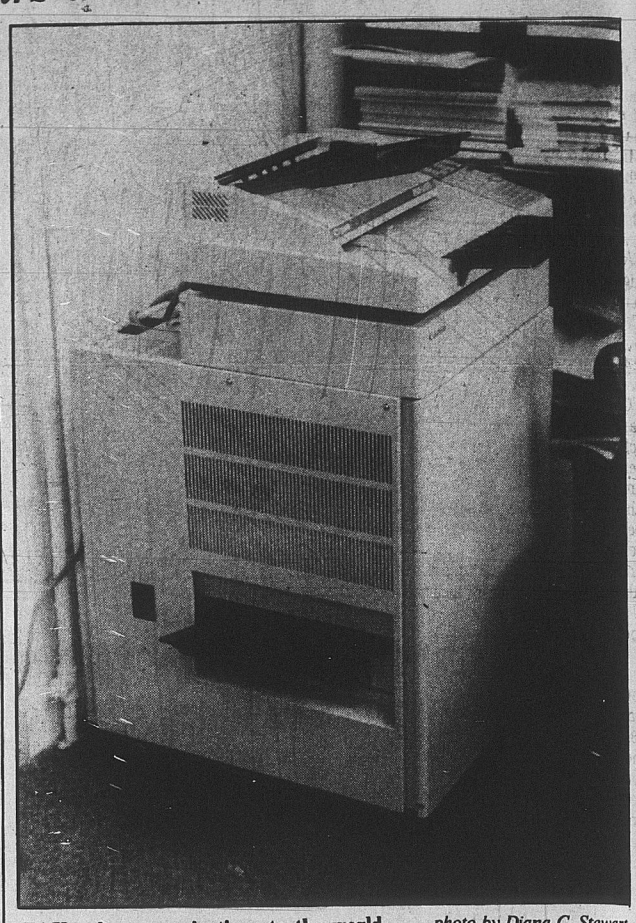
The two machines, located in the Public Affairs Office and in Old Chapel, have many advantages, according to Ron Nief, Director of Public Affairs. The machine allows

Time for exchanges has been cut down from days to minutes

the rapid transfer of information without risking errors during sending. With the perfection of the machine's technology in the last two or three years, "it has become expedient for us to use them," Nief said.

Many colleges and almost all news services now have access to Fax machines, which Nief equated with today's personal computers. As more institutions get Fax machines and their prices drop, he said, having one is a near neccessity to remain in the forefront of academia. It is an invaluable piece of equipment for an institution like Middlebury, which communicates with organizations all over the world, he said.

Middlebury is already taking advantage of the technology on campus; Recently, dispatches were sent through the Fax machines to TASS, the Soviet News Agency, and the *Chronicle of Higher Education* in Washington, DC, in regard to the conference of Soviet Academicians to be held here this month. Documents are sent between the President's Office and Public Affairs without the hassle of campus mail or a courier, previously used in the case of confidential documents. Time for such exchanges has been cut down from a few hours or days to a few minutes.



FAX: telecommunications to the world *photo by Diana C. Stewart*

The Athletic Department is also using the Fax machines. They are able to get statistics about other teams or recent games in a matter of minutes. The Fax also cuts down on the number of errors made, since a secretary no longer has to transcribe pages of statistics onto paper from the phone. The machine will play a vital role in communication during the NCAA Skiing Championships. Race results can be sent all over the country without mistakes very shortly after the competition has been completed and the results have been tabulated.

Robison on CIA: 'I'm deeply, profoundly concerned'

(continued from page 3)

if they want to be there. I think it's of extraordinary national importance and a high good," he said. "I say this not as the President of Middlebury College but as a concerned American. I'm deeply, profoundly concerned about it as an American."

"I think it's rather prissy of institutions...to stand apart...from these kinds of things that need to be done," he said, "and for the institution to say 'we'll ignore you until your policies and practices are done the way we want them.'" He continued, "Let's make ours an army governed by men and women who have standards of humanity and decency. I want you there in the body politic of the land if you want to be there."

Robison said "there need to be intelligence agencies and there need to be good ones — very good ones. If we go to war, it will probably be because of bad information. They [the CIA] are where they are doing what they are not because they are independent but because they're not," he said to applause.

He told the students, "I'm sorry if it sounds patronizing, but I'm a generation older than you, and you'll discover that you can't be morally indignant all the time. You've got to decide which battles you're going to fight — and if this is yours, go for it."

International Club President Karan Capoor asked Robison if a group of students opposed to the decision could meet with the Trustees in the near future. Robison responded, "I've no objection to your meeting with the Chair of the Undergraduate Life Committee...if a small group of students wanted to meet with the Chair and the Vice Chair over a cup of coffee to discuss the issue I'd be more than happy to arrange that."

Margie Lynch '89, who participated in the discussions that went on last year, said that in her opinion "in no way did any of the votes reflect the desire to exclude students from having access to the CIA. I don't think we foresaw access restricted," she said, "merely that we'd be making a moral statement that we feel strongly about" by having the CIA conduct interviews off campus.

Robison responded "I think there were a good many peole who thought that was splitting moral hairs. In listening to and fro on this," he said, "I understand some people thought it was a fine line between that and some students' desire to have the organization banned" from campus.

Kristin Potter '90, asked if any "Washington voices" has affected Robison's decision. "No. I never talked to a soul about it," he said. "I think they're kind of indifferent to it. They've got bigger problems than us right now. The main thing I get when I go to Washington, and I don't go there much anymore — I get distraught down there nowadays — I find a great curiosity as to what students are interested in. It's a curiosity of a different sort than it was a few years back."

He said that in February of 1968 when he left the State Department to work as Provost at Wesleyan University "campuses across the country were in turmoil. There were political assassinations, and there was Kent State...I don't think that society at large has recovered from the trauma of viewing campuses with unease, and don't take me out of context on that. I think they still view campuses with a kind of voyeuristic 'what is it that they want?' attitude. I never got advice in Washington, just asked what was going on."

One student asked if the intelligence organization's recruiting on campus might endanger the situation of students studying at the Middlebury schools abroad, especially in the USSR. Robison responded, "the Europeans and Soviets with whom I've dealt have a pretty sophisticated view of these things. I find a lot of my Soviet acquaintances and friends are incredulous at these kinds of debates. I don't think that any of those university presidents are having any discussions about the KGB recruiting on campus."

A senior said the discussions reminded her of the discussions held three years ago here on the divestment in South Africa issue. Robison noted that the divestment issue was a five-year long discussion in which he and the trustees learned a lot. "The trustees, of which I am one, care deeply about this place," he said. "They give prodigious amounts of time to it, and in the course of the discussions the Board took a distinct decision that I think was the right one taken at the right time."

In an institution such as Middlebury, he said, "there are few abrupt changes. There is a deep conviction the evolutioary powers make changes that are good and fair" and that "before changing a policy, you need to get to the point where there are several constituencies that agree" on a decision. About divestment, he said, "I am proud that we managed to go through the issue and resolve it in a progressive way so that everybody on campus finished up speaking to pretty much everybody else." A decision should be made, he said, "keeping in mind the preservation of the light and health of the institution."

He thanked the students for "telling and articulate statements made in defense of these issues: I appreciate your intelligence and articulateness," he said. "Conferences such as this are a constructive part of the process. I'm sure this isn't the last time we'll talk about it."

On Thursday of this week Arthur Hulinick, the Director for Academic Affairs of the Central Intelligence Agency, met with the faculty for a discussion at 4:15 in Monroe Lounge and with students at 8:30 in Upper Proctor Lounge.

Dramatic readings and panel discussion stimulate dialogue on women's issues

By Sara Higgins

The first of a three-part series of dramatic readings entitled "Issues of Prejudice" was performed Wednesday night in Upper Proctor Lounge. Four students of the drama department read parts of "Dusa, Fish, Stas, and Vi," by Pam Gems. The reading, directed by Cheryl Faraone, was sponsored by the Middlebury College Human Relations Committee and TDF-X.

Associate Dean of Students Arlinda Ardister introduced the performance and organized a trio of panelists who took part in a discussion following the reading. The panelists were Mary Childers, author and Visiting Assistant Professor of English at Dartmouth College; Nicole Gray, a sophomore at Middlebury; and Mrs. Mary Leyerle Stevenson, part-time teacher and current coordinator of the Vermont chapter of NOW.

The play, which Ardister called "provocative and sometimes disturbing," follows the lives of four British feminists brought together in a living situation out of economic neccessity. Each of the women, as Gray said afterward, is "held back by male dominance, both economic and emotional."

Vi, played by Emily Dunn, suffers from eating disorders and drug abuse; Dusa, read by Paige Walker, is a mother whose husband has left her and abducted their two children; Stas, acted by Ann Deppman, is a biologist by day, prostitute by night; and Fish, played by Annette Toutonghi, is an activist who caves in to her emotional insecurities stemming from a defunct relationship with suicide.

Midway through the play, the four toast to "the bitch goddesses' success" and each expresses her hope that their vastly different goals will be realized in the coming year. In the end, Childers pointed out, the play makes us aware that "the traditional home is not always a safe place." Part of what makes the drama so "gritty and realistic," said Wilders, is that it depicts the female relationships as "safety nets and not salvations."

The final line of the play, "What are we going to do?", left the audience with a hollow feeling of disillusionment, but Mrs. Stevenson turned the mood into a constructive positivism, reiterating that "we can change."

"The patriarchal system has to crumble away first," she said, but "we can do it."

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Phoning for Dollars

Free pizza and phone call sweeten the deal for student volunteers

By Katie Schiller

We have all received the notices from the Alumni Office in the mail inviting us to participate in the Annual Middlebury College Student Phoneathons. It tells us when: Monday, February 29 through Thursday, March 3 and Sunday, March 6 through Wednesday, March 9, all nights from 6:30 through 9:00 p.m. It also tells us where: Old Chapel 1. But the invitation only begins to tell us why (Other than free pizza and a long distance phone call.)

Currently, Middlebury ranks 27th out of the 27 schools that receive 50 percent alumni participation in annual giving. Among those ahead of us are Williams (68.8 percent), Dartmouth (65 percent), Hamilton (64.1 percent), and Amherst (62.4 percent). Also ahead are Bowdoin, Union, Bates, Wesleyan, and fourteen other schools.

Why is Middlebury having such a problem? There are few answers. The alumni office knows where close to 18,000 of our alumni are. This means that in order to qualify for the rank of above 50 percent, pledges are needed from roughly 9,000 alumni. Another of the problems facing the number of alumni participating is that in recent years we have had larger numbers graduating, increasing the number of pledges needed. The goal the Alumni Office has set for this year is to rise to 54 percent participation by the alumni this year. "This will get us back into the safe zone," explained Susanne Shaw, Associate Director of Annual Funds.

It is the younger alumni ('79-'87) who are the target of the Phonathon. They are the group that are falling behind in participation. The hope is to spark their interest. It used to be that mail was good enough to get the alumni involved. "We are the generation of the telephone," explained Mona Wheatley, Director of Annual Funds. Phonathons, therefore, are necessary. The Alumni Office recognizes the fact that when the recent alumn is just getting settled into the work force, participating in annual giving is not the first thing thought of with every pay check. The stress is on the habit of giving, explained Wheatley. The magnitude will come with time.

That is why we need the phonathon. But why do we need the 50 percent? After all, they just raised the tuition another 10 percent. Unfortunately, it costs a great deal more than $17,000 per student to keep a school like Middlebury running. It takes an endowment and grants from corporations and foundations to cover the larger costs—such as renovations. "When soliciting a grant, it looks good to have participation from more than 50 percent of the alumni," explained Shaw. "People like to give money to successful organizations."

Many schools, such as Dartmouth and Williams explain to their freshmen that the schools expect to be remembered when the students are gone. But someway the students need to be informed and encouraged about the need later. One way is through the Phonathon. This way Middlebury of the present may keep up with Middlebury of the past, which sooner or later we will all become. So bring a team, a friend, or yourself and enjoy free pizza and a long distance call, while competing with other individuals and teams for prizes. It's one way for us, as current students, to get involved in helping the Middlebury of tomorrow while we are still here.

Paper Chase

photo by Erik Lundberg

Piles of newspapers in Hillcrest basement added more danger of fire to the already unsafe dorm before they were removed during Winter Term. The EQ removed the papers, taking advantage of a recycling opportunity made available by Vanbec Recycling, Inc.

Presidential Scholar Program

(continued from page 1)

along with a letter from President Robison inviting them to participate in the program. In the letter, he offered the Presidential Scholars a series of leadership seminars and the guarantee of a paid internship for the summer following their freshman year.

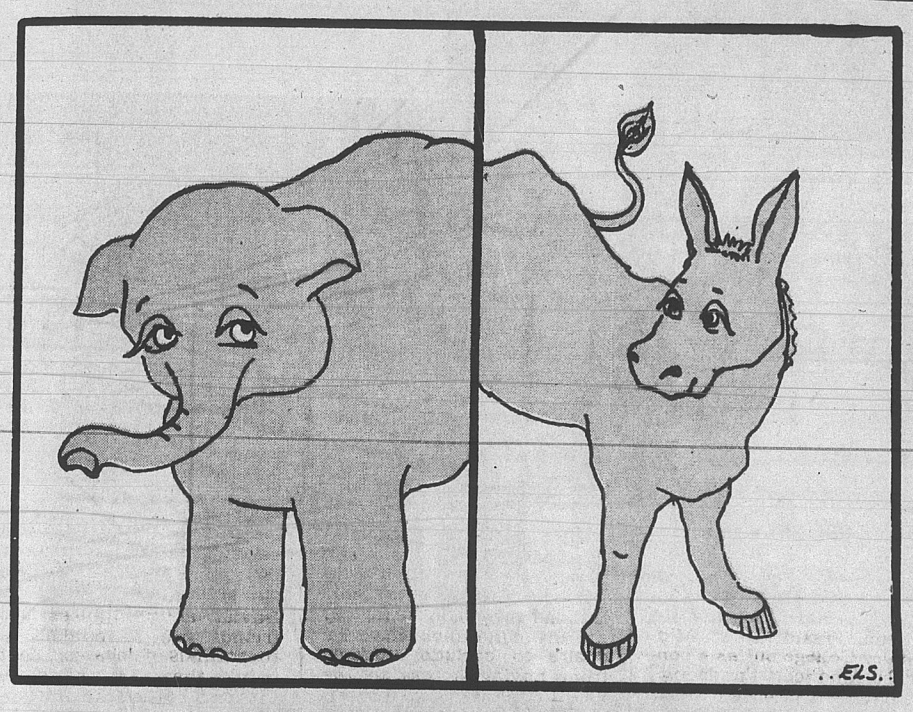
"We couldn't offer money" as a draw for Presidential Scholars, Karnes said, "but we wanted an alternative."

These alternatives were "a big deciding factor in Matt Disco's decision to come to Middlebury, he said, proving the success of the program in recruiting. Karnes agreed that this method of recruiting has been successful with "a good yield" last year, adding 33 Presidential Scholars to the 7 who came in the program's first year.

The Presidential Scholar program has been successful beyond the recruitment aspect of it, Karnes said. Seminars have been with President Robison and several guest speakers, including Diplomat-in-Residence George Jaeger, Ray Benson, and Fulton Lecturer Dietrich Stobbe, a member of West German Parliament to "give students a first-hand impression of what leadership, in all its guises, can mean," Karnes said. "They have been really frank, interesting conversations."

Other goals of the Presidential Scholar program have also been successfully achieved. One goal of the program is to give the group of students access to the President. "President Robison is not unreachable," Karnes said. "We hope this group understands that his door is open . . . it is one more way for him to have a direct line to students." Some students "have taken it upon themselves to get to know us," Karnes said, producing "closer ties" between the administration and the students. Unfortunately, she said, only some of the Presidential Scholars have been active in this way. To get

(continued on page 18)



Vermont Primary Outcome

(continued from page 1)

Neither primary race was binding — delegates for the national conventions will not be selected until a state convention in May — so the results are essentially a straw poll. However, the Bush, Dukakis, and Jackson campaigns each claimed that the Vermont results gave them momentum heading into the crucial Super Tuesday contests on March 8.

Most political pundits claim that the polls show a three way race for the Democrats heading into the Super Tuesday contests. Dukakis, Jackson, and Gephardt are all in the front pack, while Gore is lagging a bit behind the front three. Gary Hart has little chance, so the pundits say, of picking up any large number of delegates, and Paul Simon has been forced to focus his campaign on the northern states because of financial troubles.

For the Republicans, Bush has the most money and the best organization, and the Dole campaign is running a defensive strategy against the Vice President. According to the pundits, Dole is hoping that Robertson will pull votes away from Bush and allow the Senator's delegate count to come closer to the large number that Bush is expected to win. Kemp is seen as having little chance of winning, but may be able to land a spot on the Republican ticket as the Vice Presidential nominee. Pat Robertson could have an important effect on the Republican party platform to be developed at the convention this August, but conventional wisdom offers him little chance of winning the nomination for either spot on the ticket.

Senior class chooses Twilight park as gift

By Heather Nelson

The senior class begins its drive to solicit funds for a class gift March 8 and ends the drive March 23. The gift chosen is a plan to create a park on the grounds at Twilight Hall.

Suggestions for the park include planting trees, placing picnic tables and benches in the area, repairing the existing swing sets and, perhaps, adding another piece of playground equipment such as a slide. Basketball courts will also be added to the faculty parking lot at Twilight.

Nearly half of the senior class responded to a poll listing suggested ideas for the gift. "Twilight Park" received the strongest response.

The goal for the class of 1988 is to surpass previous classes both in terms of money donated and the level of participation. The class of 1988 leads in both categories with over 50% participation and raising nearly $4,500. "If we have the money early enough, we may be able to see the park underway by the time we graduate," said Wendy McDonnell, one of the heads of the Senior Steering Committee.

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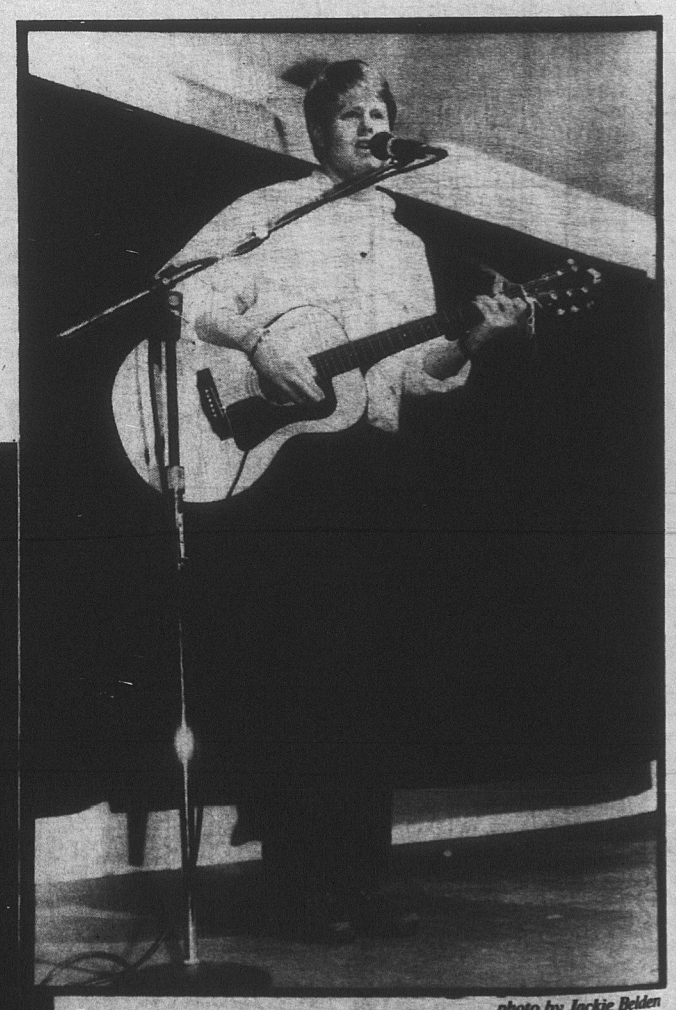
Winter Carnival Weekend

photo by Jackie Belden

A closer look at some of the more revolutionary moments of Morals and Manners 1988.

photo by Tim Battista

photo by Jackie Belden



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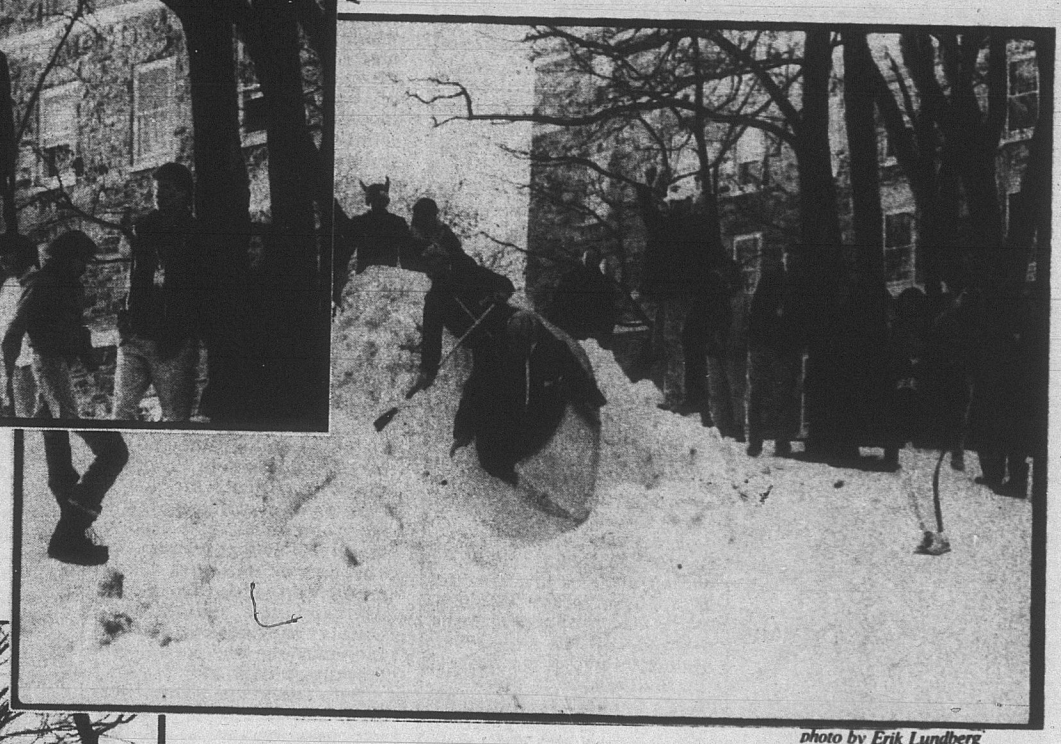

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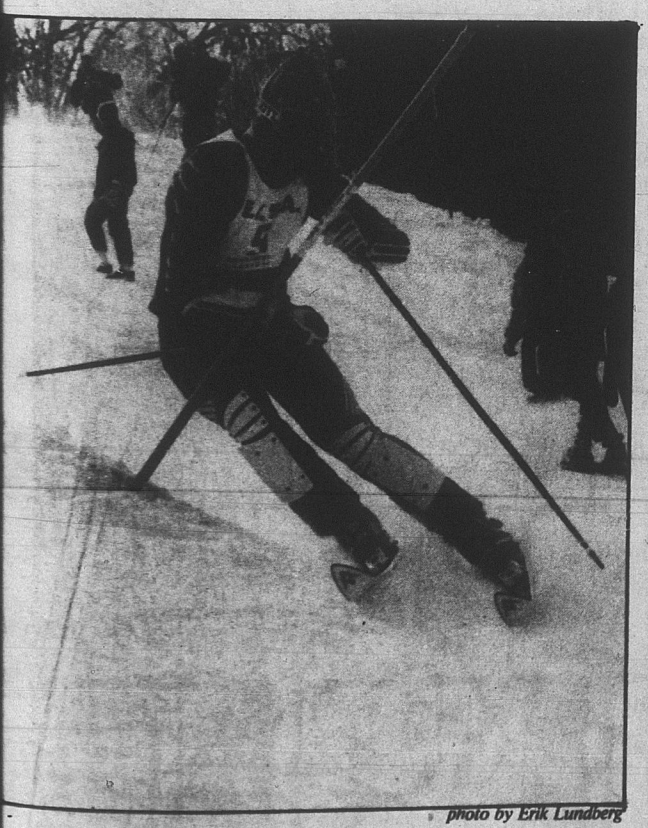

photo by Erik Lundberg

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FEATURES

Mindless Ramblings:

Flirting with the Famous

By Eric Winick

To be certain, Midd people have a way with celebrities. For one thing, we're definitely a lot cooler than most of them, our social graces abounding; we ask for their autographs and they comply readily, we bump into them and they're all apologetic, we party with them and they tote us around like we're part of the entourage. It's a fact. As I learned in my recent "Mindless" poll, famous people have a real rapport with Middlebury students; they dig us, taking us into their homes, trying to pick us up — anything to be with a Midd person.

The opposite, however, cannot be held as true. We're mellow, laid-back, completely at ease with these people, be they sports heroes, movie or television stars, super architects, rock gods, or even daredevil stuntmen. If they give us a moment of their time, it's okay, if they don't, well, they're jerks, they can take a hike. It's cool. My only brushes with fame have been chatting with Livingston Taylor, Steve Grogan, and Dwight Evans. Cher and Susan Sarandon were in Marblehead last year for the shooting of "The Witches of Eastwick," but I only glimpsed them from a distance. But the people I spoke to last night **met**, I mean actually spoke to, the various celebs below. And therefore, without further ado, I present to you the MIDDLEBURY 1988 gossip column, a snapshot family album of days gone by, when kids were kids and the stars were . . .

Though jetsetting **MEG WALSH**, drinking in Ireland with U2, found hunky Bono "arrogant," the Edge was "cool as shit." Rick James, in a chance meeting at a NY disco, was somewhat "slimy;" partying with Debby Harry was reportedly "pretty cool" and Frank Gifford "seemed like a pretty nice guy."

"He was standing alone, looking tremendously lost," claims awe-struck **MATT STEWART** after his Cincinnati airport encounter with Richard Simmons, whose autograph he obtained for good friend **BEN GARVER.** Though Garver apparently disposed of the signature, Stewart went on to meet R. Buckminster Fuller, whom he found to be "one of the most amazingly intelligent men I've ever spent time with."

10-year old **PAIGE WALKER** was seen shmoozing at an Atlanta country club with TV star Telly Savalas. "He was really nice," Paige claims. "He asked how I was doing." Evel Knievel, however, at the same country club, "looked kind of snobby."

"He shook my hand and sneezed," says **DEB TOBEY** of Dick Van Dyke. "He was acting like he was drunk." A far more successful encounter was with sportscaster Howard Cosell at a friend's Bar Mitzvah: "He wore a flowered suit that looked like wallpaper," Deb asserted. "And he told me he never wears socks."

In an embarrassing instance **DEIRDRE HEEKIN** careened into Paul Newman at a friend's horse show. "Nice guy, very polite," she remembers. "He smiled and thought it was pretty funny." But did Deirdre?

On a ferry boat for Martha's Vineyard six years ago, young **NELL PINNEO** was lucky enough to run into Alpo man Lorne Greene. Always the Bonanza fan, Nell found the late actor "Very kind, but in a commercial way." We Midd people can be so demanding.

"Does anyone have a pencil sharpener?" asked a harried Phillip Glass to fellow house guests, among them our own **INDIA HIXON.**

NATALYA BALDYGA claims she was "squashed with Susan Sarandon on the way into 'Indiana Jones and the Temple of Doom'" at the '85 Venice Film Festival. Sarandon, fortunately, "had a good sense of humor," and thank God for that.

Chevy Chase, at a New York City benefit tennis tournament, sought the help of young **PATRICK HAZLEWOOD** in donning his coat. We're not sure what Chevy thought of Pat, but Hazlewood found the comedian "absolutely off the wall."

Football coach Dan Reeves was kind enough to stop by **SAM SMITH'S** cooler at a recent Vail lacrosse tournament, where he had a pickle and some transfusions with Sammy and his friends. "He

(continued on page 10)

GUEST COLUMNIST

Cherish it, Baby

By Rob Delorie

For what it's worth, I'd like to offer my views on Life, the Universe, and Everything, and what it all means to the Midd student.

Let's start with the big questions first — religions. Hey, they're OK. A little depressing, sometimes, watching people place their faith (not to mention time and money) into idealistic representations of the human machine. Why can't people have faith in themselves, concentrating on their own improvements? Of course, religions offer great answers, right? Trust me, 42 says it all. Who cares how the universe got there? It's not going to change the fact that Proctor eggs can taste like cardboard. It's not going to save any whales, or balance any trade deficits. Think about it; it doesn't matter how it (or we) got here. Of course the chances of us existing are one in billions, but hey! we've come a long way — chicks from Portola Valley, Beck's Beer, with sausage and extra cheese, single rooms with adjacent toilet and two rugs...Who cares how big the Universe is! It's just big, really big! Bigger than all the towns in Vermont put together!

Is there a god? Maybe. Maybe there's two. That also doesn't matter. If there is one God, I'm sure she's a brunette, and I'm sure she'll invite me up for a Beck's, whether I spend my Sundays laying my troubles on her, or barfing my hungover guts out. You know? Think about *that* next Saturday night.

Moving on to more relevant topics (relevant, that is, to us Midders) that's right, time to discuss male/female interaction. To me, it's pretty clear. There's love (ie. relationships, flirting, jealousy, fights, mindless devotion, etc.) and there's sex (ie. screwing, flirting, jealousy, fights, mindless devotion, etc.). As you can see, there's a lot of overlap between the two. Now, I think what people have to do is keep both categories in perspective. You don't need love — it's just good. You also don't need sex — but once again, it can be good. It's silly to give up one for the other, unless for some even sillier strategic purpose, which I probably shouldn't think about...

To sum up, I will claim that there are no universal values. How about killing? Destruction? Opinions here will vary, too, unfortunately. Personally, I've found myself more than once repulsed more by the destruction of, say, a beautiful tree, than by the death of a human. Do you think everybody feels that way, all the time? Just remember, next time you are in an argument with someone, that maybe neither of you is right.

My advice is, I suppose, to live each moment for what it is worth! Jealous? Bored? Content? Cherish it, baby. Use it to your emotional advantage, suck it up. Then, figure out what you like best, and focus your resources. But always keep an open mind and open perspective — never fall back on man-made morals. And when you're stuck, just ask yourself the all important question, "how long am I going to be dead?" So long, moose. And thanks for all the fish.

Scholarships for South Africans

Middlebury funds students both here and there

By Julie Lilien

No doubt we all question our roles as active contributors in world crisis. Individuals or organizations which do invest time or money in a particular cause rarely expect to see any kind of mending or even immediate results. Middlebury has two scholarship aid programs whose purposes are both directed toward the education of young South African Blacks who will one day assume leadership positions in their country. The first is the South African Scholarship Fund which many of us have supported by participating in the trivia contest in January, attending the Odetta concert, and by buying carnations on Valentine's Day.

The second is the South African Education Program which gives South Africans a four year education at colleges and universities around the U.S. Whether at home or abroad, efforts are being made to give the South Africans the educational equality they deserve so that they can one day stand confidently on their own.

Two years ago, The New England Board of higher education created a "full tuition scholarship" in which 29 different New England colleges and universities are now involved, supporting 44 South African students. Middlebury has been a part of the group since its beginnings and now sponsors three students. Dean John McCardell said that "besides Tufts, we support the most students out of the 29 involved, which include many prominant institutions such as Amherst, Williams, Boston University, and M.I.T." McCardell was positive that the program would continue as long as the money from students and faculty continues to accumulate.

We currently fund two men and one woman in South Africa who attend predominantly white institutions. These South African Universities have pledged themselves at some cost because they do not usually admit blacks. The three Middlebury scholars are all exceptional students with above- average marks. They all have a positive direction and will, it is hoped, assume active roles in the South African system. Stephen Sihlangu is a B.A. candidate in Education at the University of Witwatershrand. His mother supports the family in her job as a canteen assistant. Itani Magwaba, studying for his B.S. in math at Rhodes University, and Amiena Bohardien, a bachelor of commerce at the University of Capetown, also come from families whose economic positions are very difficult. They could not have the advantages of a higher education without Middlebury's support.

John McCardell, in speaking of the organization of the program, said the New England board runs it very "effectively, administratively." They collect the money from the colleges and universities, distribute it to the students, and require periodic progress reports of the students' work.

Here at Middlebury, our own people have made some assertive steps to ensure the program's longevity. The Board of Trustees matches "two for one" every dollar we raise on campus in support of the scholarship. According to John McCardell, "as of February 25, we have collected $1502.98 of the $2800 that must be raised by the end of the year." Your money could represent more than just small change.

Another institute, in association with the United Nations, has taken a different approach toward the cultivation of South African minds. The South African Education Program has arranged for its scholarship students an opportunity to study for four years in colleges and Universities around the United States.

Most of us arrive at Middlebury with a pretty clear idea of what the campus looks like, what it stands for and what it will offer us. What we are usually not sure of is what we can offer Middlebury. We begin our rather misdirected rampart in hope of cultivating or discovering our hidden passions or specialties. Jabulani Nhlapo and Bhekithemba Ngwenya, however, came to Middlebury knowing exactly why they were here and what they would be studying to achieve, but little else.

Bhekithemba, a third semester junior, talked about his experiences here at Middlebury and his aspirations when he returns to South Africa in 1989.

Bhekithemba, a 27 year old who lives in Umlazi, on the coast of South Africa, first spoke of the "highly competitive process" he encountered upon application for his study abroad scholarship. There were numerous oral and written interviews and applications in which candidates were asked questions such as why they wanted to study abroad and what they would do on return to their country. They were also tested in their English aptitude and further along in the application process given the S.A.T.'s

It was nearly 6 months before Bhekithemba knew he had been awarded the scholarship. His sponsors applied to four colleges for him, and after his acceptance at Middlebury, decided ours was the college "most suited" to his academic needs. He then had further interviews in order to obtain his passport and visa. Only two days before he left did he have his passport and visa in his hands, and said that not until then was he "really positive" he was on his way to America.

Arriving at Middlebury, Bhekithemba was immediately aware of the overwhelming adjustments he would have to make. There were times he had so much "tension" and felt so much "frustration" about the school, which he said he "could have never fully anticipated." He recounted with amusement the numerous conversations he had with his advisor, Dean Lindholm, in order to overcome his "culture shock."

Now however, Bhekithemba seems to have adapted to his Middlebury surroundings astonishingly well. He says he is "preoccupied with his studies," because after all, his "purpose is to study." Therefore he does not socialize a great deal, but understandably does not seem to regret it.

He said that he does not expect to "greatly change the structure of the South African system" but that by "working within the existing structure" he can hope to bring knowledge to the people whose lives are stagnated by the white educational system in South Africa.

Upon his return to South Africa Bhekithemba would like to open a school in which blacks would have "access to advanced sciences" which are not currently available. He said that most of the black academic institutions are not even equipped with laboratories. Currently, it is nearly impossible for a black man or woman to get a decent education if he must remain a prisoner within his own system.

Bhekithemba said blacks in education "suffer for their own opression" and he wants that to change. He said, however, that even if a black like himself, is qualified and ready to open up a more modernized school, there is no guarantee that he will be able to materialize his dream. Bhekithemba believes that he was "born in an era to make a contribution to his country," but that he does not want to have the illusion that he can "change" everything; all he

(continued on page 10)

Student Comics

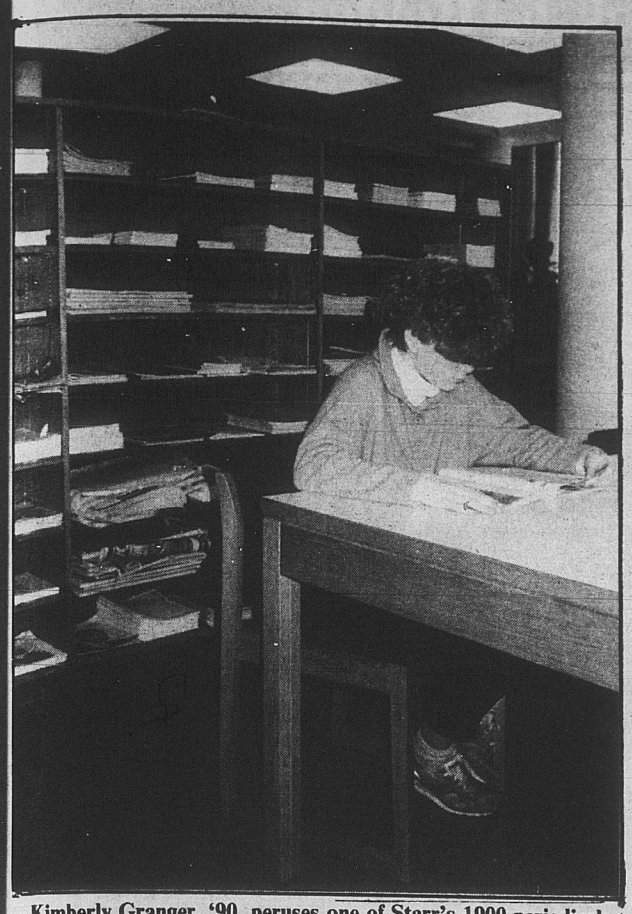
Step'n'Fetchin' *by Geoff Kelly*

BILLY *by Sam Chamberlain*

Bedhead *by Eche*

YOU'RE GONNA YAK AREN'T YOU?
QUICK GO THROUGH THAT DOOR!
YEAH, PUKE IN THAT THING!
WE BETTER CHANGE THE BONG WATER, ITS GETTING KIND OF GROSS.
OH, YUCK!

Library faces periodicals problems



Kimberly Granger, '90, peruses one of Starr's 1900 periodicals

By Dorothea Herrey

If you search Starr Library for magazines like *New England Monthly* or *Photographic Journal*, you may be disappointed to learn that the library doesn't carry them. If you tried to initiate a subscription, you would find that a new periodical can only be acquired if a current one is discontinued. Why does this one-for-one system exist in a liberal arts environment where learning in all areas is encouraged? How can we expand our collection of periodicals — which already includes close to 1900 subscriptions?

The selection and financing of the periodicals in Middlebury's library system is a complicated, difficult process that depends on far more than the college's financial condition or faculty-student demand. The current monetary exchange rate, the Consumer Price Index, and publishers' demands directly affect the library's capacity for acquisition.

This was not always so, however. In the 1960's, the library encountered little difficulty in getting books and periodicals, explained Joanne Lopez, Starr Library's head of collection development.

It was during the rising inflation of the mid-'70s and the following recession that problems developed. The rate of increase in the price of journals came to *double* the rate of inflation. In order to continue subscribing to the same number of periodicals in the late '70s, the library had to overextend its periodical budget by $10,000, borrowing the money from the book budget.

To alleviate the financial burden, the one-for-one policy was instituted for the first time in 1978, after the library staff conducted a complete review of periodicals, working with each teaching department. It was a dollar-for-dollar policy; if the faculty wanted a new subscription, they had to recommend for deletion a periodical of equal cost. The equal-cost requirement was important because subscription prices vary significantly; Lopez pointed out that "we have some periodicals that cost $15-$30 a year, and others that cost over $4000 a year."

The policy was discontinued in '83 when the library reapportioned funds from the book budget into the periodicals budget, providing enough money to allow more magazines — until last year.

College funding for periodicals during the past five years failed to keep up with the rate of inflation; in the meantime, periodicals' prices continued to rise. In the current year, the price increase of periodicals has been over 15.4 percent, almost quadruple the less than 4 percent increase in the consumer price index.

The devaluation of the dollar abroad is largely responsible for the rising expenses. Many of our library's high-priced periodicals — usually those in science — come from Europe, and "when the dollar plunged on exchange markets," said Lopez, "we experienced a 30 percent increase that was totally unanticipated."

Several of these European publishers (such as Pergamon and Academic from Britain, and Elsevire from the Netherlands) have been raising their prices even as the dollar drops. Lopez believes that this was uncalled for. "If you look at their annual reports," she said, "their production prices actually have not gone up. They're just making money off the American market."

The British publishers practice differential pricing, charging a higher rate to North American buyers than to others.

Also hindering acquisition of more magazines is the proliferation of periodical titles being published, especially in the biological sciences. Bill Warren, the library Serials Associate, explained that many magazines have spin-offs — adjuncts which are initially included in the subscription, giving readers time to get used to them, but which then split from the main journals to become separate publications with their own subscription rates.

The library has just discontinued one of its most expensive subscriptions, the $4700-a-year *Brain Research*, because of this spin-off problem. In 1966 this magazine cost $36 a year, but "it increased in price," Warren explained, "because it had developed into a constellation of periodicals — five separate but interdependent publications all of which you have to buy just to get *Brain Research*."

So what has the library staff done to combat these problems? "The first thing we did this year was to impose the one-for-one requirement after four years of not having it," said Ms. Lopez. "Another thing we've done is review how funds are distributed to different subjects areas. We've cut about $5000 worth of periodicals." That cut consisted of just two journals, *Brain Research* and the $430-a-year *Declassified Documents*. The staff has asked departments who have expensive titles from Europe to substitute more reasonably-priced domestic journals.

"We're doing much more in the way of budgetary projections into the next few years," added Lopez. "Before, we did it year by year. This has been such a crisis situation that we must do long-range planning."

To make up for any missing periodicals, the library staff has implemented a Document Deliveries Service — a clearinghouse for scientific periodicals — at the science center. "Faculty and students can call in requests for articles we don't get, and DD sends it out within 48 hours. We're looking into it for the Humanities and Social Sciences, also," said Lopez.

Also being considered is Facsimile Transmission (a telephone photocopy system) with other institutions. Within 2 days of a request, students or faculty could have journal articles transmitted to them by phone. Lopez explained that most libraries across the country are doing this right now because periodicals are becoming so expensive. Last year Stanford and Harvard each reported an overexpenditure of $600,000 and $400,000 respectively, because of serial price increases; the Middlebury library system, without the vast graduate needs of universities, would have overextended its periodicals budget by $23,000 if the College hadn't provided a budget supplement. Hence "people in my area [collection development] are looking less towards collecting, and more toward the sharing of periodical information," Lopez maintained.

If you want to initiate a new subscription right now, it could take up to several months to be approved. The student or faculty member must fill out a Serials Request Form and send it to the Serials Review Committee, which is chaired by Ms. Lopez, and includes Mr. Warner; Ronald Rucker, the College librarian; a reference librarian; and a faculty member.

The committee examines a review of a sample issue; finds out if the magazine is indexed for easy reference; and checks to see whether similar institutions subscribe to it — because, as Mr. Warren pointed out, "maybe only high-level graduate places need it. If somewhere like Bowdoin gets it, it's probably appropriate for us."

The primary reason for rejecting a periodical is that it is not applicable to students, or is too specialized for students to use. Faculty frequently request journals that they might want just for their research. "If we think it's accessible to students for their work, we'll get it," Lopez said. "Otherwise we won't."

If articles in the requested periodical seem of questionable veracity, if they carry an irresponsible viewpoint, if the quality is suspect, or if the periodical seems to duplicate a current subscription, the request will be rejected.

"We also examine the title to be deleted," said Lopez. "Sometimes we can't do without it, in which case the one-for-one process doesn't work out."

The committee is not infallible; they've had requests resubmitted. Karan Kapoor '90, wanted the library to subscribe to *India Today*, which Starr used to get — "but no one used it," said Warren. When the committee rejected it, Kapoor got together a petition of about 18 faculty and students and re-requested the magazine. The committee approved it. "We get it now, and people read it all the time," Warren added.

This may seem complicated, but as Ms. Lopez pointed out, "books are a one-time investment; periodicals are ongoing. Once you subscribe, the expectation is there, and even though future costs are unknown, you still have to subscribe to it."

Periodicals are an important part of both academics and pleasure at Middlebury, and they warrant the attention and effort that goes into their acquisition and organization.

The Ploughshares:

Promoting Peace in Vermont

By Thomas Louderback

The town of Middlebury is home to a local anti Nuclear organization, the Ploughshares. This group is different from the national Plowshares organization. Besides general ideological differences, the local group distinguishes itself by a different spelling of the name. The local organization is an offshoot of the Friends and the AFSC. A number of members came over in 1980 from the Clamshell Alliance after that group disintegrated due to a botched protest at the Seabrook Nuclear plant in New Hampshire. Most of those Clamshell people have subsequently dropped out, except for David Tier, who runs the Bike and Ski Touring Center in town.

Presently, the organization has a core of ten members who attend all the meetings, along with another twenty who come less frequently. About 100 to 150 others receive the newsletter through donations of five dollars annually. Tier wishes more people would attend the meetings which take place on the second Sunday of every month, but the most important thing is community awareness of the issues the Ploughshares advance. The meetings are held at Elderly Services, 6 Weybridge st.

Presently, the organizaton is chiefly concerned with nuclear freeze issues, especially the ratification of the INF treaty. The group's biggest success in Middlebury was the passage of a Nuclear Free zone in Middlebury in 1983. The Nuclear Freeze across the country is an outgrowth of organizations like this.

The group, among other things, forwards its causes through speakers, vigils, and petitions, as well as distributing pamphlets and letter writing. Although they may not attract huge groups to the vigils and rallies, their petition drives have been very successful. There seems to be a great deal of support among the townspeople, as well as from local politicians, although none of the members are politicians themselves. Tier stresses that although the events do not have large attendance, the group publishes notices of every event in the paper. 15,000 people see the notices, and that alone raises the awareness of what the Ploughshares are trying to accomplish.

In response to the small size of the organization, Tier personally prefers smaller, local groups rather than large, centralized ones. Large groups, he says, lead to corruption and an unwanted beaurocracy. Smaller groups like the Ploughshares with one specific goal do not stifle the individual opinions of the members, which is very imortant to retain.

The group is against war in general, because any war can become a nuclear war; escalation from conventional warfare to nuclear warfare is always a threat. In addition, even though nuclear weapons may not be used, a large conventional bomb destroying a nuclear power plant can have the same devastating effect as a nuclear bomb.

In the June, 1987 newsletter Bonnie Richman stressed that "the American Peace Movement", with groups like the Ploughshares, "must move from marginal minority movements operating from protest to a movement that attracts a majority and acts from power." She suggests that groups like Ploughshares must begin to take concrete steps towards peace by promoting government action in addition to criticism of present policies and denouncement of the government's plans. The agenda for the next meeting of the Poughshares on the 13th, Tier says, is to redefine its goals and reorganize.

Presently, no Middlebury students are actively involved with the Ploughshares. Some, however, have participated in the vigils and have signed petitions. Tier would like to see more interaction beween the Ploughshares and Armadillos and EQ.

On the faculty side, David and Jean Rosenberg have been active members in the past. Gary Margolis of the counseling department has also been actively involved.

The Ploughshares would gladly accept student membership. Ploughshares plans to have a speaker come to the next meeting who has just gotten back from wartorn El Salvador. She will speak on agriculture in a police state. Anyone interested should go to the meeting or get in touch with David Tier at the Bike shop.

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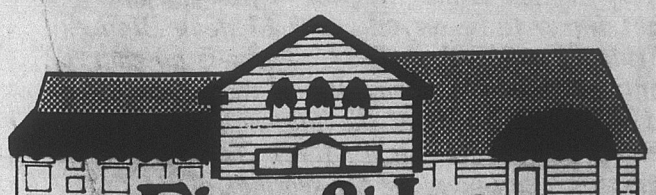

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Helen's Helpful Hints

By Helen Davidson
Send Questions or comments to Box 4172

MICROWAVE MAGIC — EASY ways to make the MOST of your MEAL.

Do "Bulgar Filled Bell Peppers" fill you up? Are you tired of "Teriyaki Pork Loin"? Are you thoroughly nourished when "Maypo" is served for breakfast? Do you want to start off your Saturday night with "Short Ribs Jardiniere"?

If you answered "NO" to any or all of the above, I have a solution. . . THE MICROWAVES!!! They are here, lonely, and waiting to be used. They are so simple to operate yet get bypassed again and again for either an unfulfilling entree or the perpetual salad and cereal. Here are a few SIMPLE WAYS to make great meals.

1. Start your day with a HOT NOURISHING AND EASY MEAL: Nuke grape nuts, milk, raisins, brown sugar, cinnamon and butter in a bowl for about 1 minute.

2. Simply heating up VEGETABLES and CHEESE will produce a filling and nourishing meal. Make a HOT SANDWICH or an INSTANT OMELETTE(when placed on scrambled eggs). Also try topping a BAKED POTATO, BURGER, or PIZZA with the following:

Zap zucchini, mushrooms, tomatoes, onions, peppers, and your choice of cheese for 1.5 minutes. Top with oregano, onion powder, thyme, and celery salt to taste. VOILA!

If you are making a veggie-melt sandwich, do not put bread in the microwave. It gets soggy.

3. Simply adding MELTED CHEESE can improve all entrees. Add it to peas, broccoli, cauliflower, spinach...almost any bland or over overcooked VEGETABLE. Also try melting it into SOUP. CHEESE FRIES are another favorite. The possibilities are endless.

4. If you are sick of tomato sauce on your PASTA...substitute (or supplement) with tomatoes, onions, mushrooms, parmesan cheese, and garlic zapped for 1.5 minutes.

5. Bored with RICE? Spice up plain old rice by adding soy sauce, sesame oil, broccoli, and crunchy Chinese noodles to create an Oriental Rice dish. Zap for 30 seconds to heat up the oil and soy sauce.

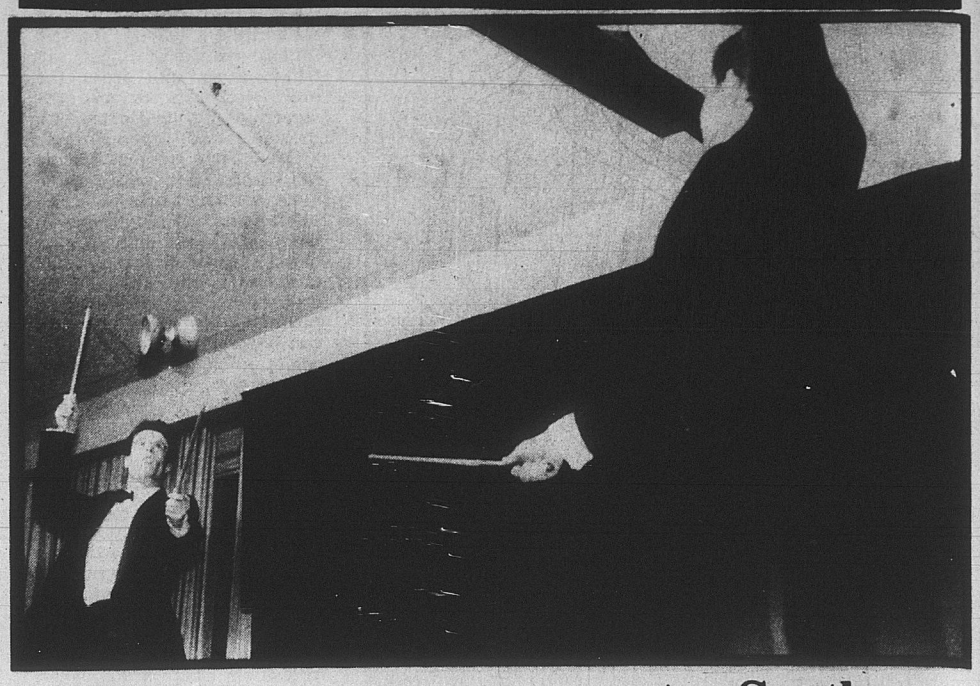
6. And for DESSERT...BAKED APPLE A LA MODE. Zap a cut-up apple, raisins, and cinnamon for one minute and then top with a hearty scoop of Ben and Jerry's vanilla.

7. Also try RICE KRISPIE TREATS. Place rice krispies, marshmallows, and a bit of butter in a bowl and zap for 1 minute. Watch out, it is messy.

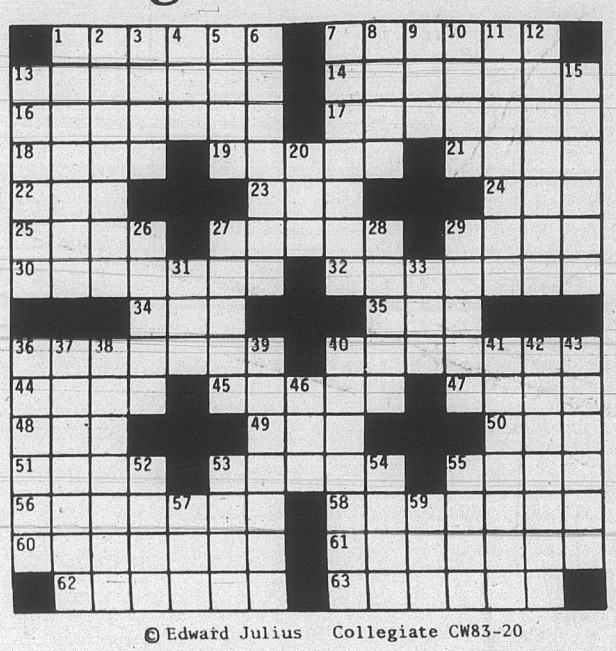
These are just a few ideas. Be creative and experiment...it's easy; you only need to push a button and the results are well worth your effort.

NEXT WEEK: DRIVING SHORT CUTS

Excerpts by Jack E. Belden



collegiate crossword



© Edward Julius Collegiate CW83-20

ACROSS

1 Silas Marner, et al.
7 Feminine titles
13 Minnelli musical
14 Piano keys
16 Shadlike fish
17 Roman writer
18 —— dance
19 007, et al.
21 —— Delano Roosevelt
22 Prefix: mouth
23 —— value
24 Soak
25 Spanish aunts
27 "John Brown's Body" poet
29 Apportion
30 Traditional hymn
32 Expanded
34 Melody
35 Make lace
36 Large vultures
40 Egyptian pharaoh
44 Egyptian sacred bull
45 Lucifer
47 Spanish painter
48 Roll
49 Louisville slugger
50 Women's patriotic society (abbr.)
51 Tavern stock
53 Toe or finger
55 "Fuzzy Wuzzy —— bear"
56 Reno citizen
58 Nullified
60 Sea ——
61 Food merchants
62 College papers
63 Hairnets

DOWN

1 Tropical disease
2 —— Peninsula
3 Cut
4 Assam silkworm
5 Sports officials
6 Russian grasslands
7 Joined, in carpentry
8 Class comprising the birds
9 Click beetle
10 Greek god of war
11 Mosque feature
12 Discharge
13 Navigators John and Sebastian
15 Worked as an usher
20 Mr. Fleming
26 Quite a few
27 Aaron and Raymond
28 U.S. missile
29 Wins a chess game
31 Spanish uncle
33 On the ——
36 Beach shelter
37 Affluent
38 Assyrian capital
39 The Rape of the ——
40 Network's concern
41 Calmed
42 Classroom need
43 Fine violins, for short
46 Child's game
52 Identical
53 Great ——
54 Sea bird
55 Texas town
57 Two, in Toledo
59 Baby talk

Famous

(continued from page 8)

was a good guy," claims Sam.

Always keeping his nose in politics, **BRADFORD WISS** served as a foreign policy intern for scrappy underdog Gary Hart, whom he found "aloof and cerebral." Other celeb reactions: Ted Kennedy: "Nose blisters." Alan Cranston: "A corpse." Barry Goldwater: "Distinguished, commanded respect." And Susan Anton: "Attractive."

"Nobody really looks like that." In Hollywood just last weekend, globetrotting **CRISTINA CLAPP** observed former "Wheel of Fortune" host and American institution Chuck Woolery, who had "good table manners," though being a "dwarf" who was reportedly "horrible-looking." (Sorry to all you "Love Connection" fans out there! — EW)

Another L.A. resident recounts his brushes with the stars. **KEVIN KELLY** remembers bumping into Wilt Chamberlain in Bel-Air Foods, which was "scarier then shit." Less unnerving, however, was meeting Sally Field: "She's really cool, down to earth," Kelly told me. "I held her Oscars."

Our English major with the theatrical point of view **JON HIGGINS**, was snubbed by ex-Big Leagues Orioles ace Jim Palmer. "I asked him for his autograph and all he said was 'No.' He said his arm hurt. Later two giggling teenagers walked up to him and he said 'Sure.' I've destested him ever since."

And finally, Tony Randall was fortunate enough to have dinner with **MATTHEW HOFFMAN**, to whom he addressed himself as "Uncle Tony."

Hey, stranger things have happened. But we do have such a way with the stars, don't we? Next week: **Why Being From Forest Hills and Owning Cats is Hazardous to Your Sanity.**

Teaching in Texas: A Worthwhile Experience

By Elizabeth Wilcox

Parker Ward arrived at the University of Texas campus in San Antonio with a face inflamed from poison ivy and a New England accent that pronounced one of his twenty-four students' name in a manner that even she could not recognize for two days. But in spite of the minor difficulties of their first day, both Parker Ward '89 and Timothy Dutton '89 spent a valuable summer working as program assistants at the Texas Pre-Freshman Engineering Program (TexPREP) in San Antonio.

Sponsored by the University of Texas, TexPREP is designed for students who have been identified as academically bright, but are economically disadvantaged. According to the application, the program's target is "women and students from minority groups who have been traditionally underrepresented in science and engineering." This summer Middlebury has again agreed to support the program by providing a stipend for two Middlebury students to act as Program Assistants in San Antonio.

Rick Dalton, the Director of Enrollment Planning, points to three reasons why the school supports the program: the social responsibility of the college, the help it gives to recruitment, and the opportunity it allows for Middlebury students to gain experience in teaching.

Mr. Dalton stressed that recruiting through a program such as TexPREP makes students "more aware of Middlebury through community service, not marketing."

Both Parker Ward and Timothy Dutton enjoyed their internships at this eight-week program. Tim Dutton, a chemistry major, felt it a valuable experience in teaching. As Program Assistants, both Parker and Tim were in charge of twenty-four students each day. According to Tim, the Program Assistants were "chief motivators and personal teachers."

The students need very little discipline. Because it is a very competitive program, any students whose behavior is disruptive is asked to leave. This allows for more effective teaching.

Having lived in Maine all his life, Parker Ward thought the internship a great opportunity to enjoy a different culture. He remarked jokingly, "it has great Mex food and cheap beer."

There are approximately four hundred students in the program. Dutton cited 80% of the students to be hispanic and 10% to be black. The ages run from sixth grade to juniors in high school.

The program is run by Dr. Manuel P. Berriozabal, a professor of math at the University of Texas in San Antonio. In his '87 report, he points to the statistics which show that none of the students who participated in the program have dropped out of high school, and many have gone on to higher education. 88% of the reported college eligible former PREP participants are now in college or have graduated. Most of them are engineering and science majors.

Both Tim and Parker encourage any students interested in science, math or engineering to participate in this program for the upcoming summer. The Admissions Office will be holding a meeting for anyone interested on Tuesday, March 15th at 8:00 p.m. in the Emma Willard House.

According to Tim Dutton, "It was definitely worthwhile."

South African Students

(continued from page 8)

can do is help.

Unfortunately, programs like these are few and far between, though the need for them is great. Middlebury's scholarship funds and programs are giving Bhekithemba and other South Africans the intellectual freedom and educational resources to help their people in their struggle against a system based on ignorance and racism.

Student Employment Office Announces

Job Opportunity of the Week:

Typist needed to transcribe the Central American Symposium from audiotape for publishing. Excellent typing skills are required and familiarity with Macintosh and lazer printer would be helpful. This job needs to be finished as soon as possible. Please contact Beth Karnes in Old Chapel, or Tiffany Sargent in SEO.

Volunteer Opportunity of the Week:

A newly formed girl scout troop in Weybridge is looking for a volunteer who is interested in arts and crafts, outdoor activities, etc. Enthusiastic and energetic people interested should contact Joanne Stewart of Weybridge or see Tiffany Sargent in the VSO.

WINTER • SPRING • SUMMER • FALL

STUDY FOR ONE YEAR OR LESS AT

OXFORD

Several Colleges of Oxford University have invited WISC to recommend qualified students to study under the tutorial system as Visiting Students or Associate Students for one year or for one or two terms. Upper Sophomore status is required, and graduate study is available.

Integrated student housing, social activities, tours offered by WISC. A special summer session is directed by WISC.

Past student evaluations available.

INTERN IN WASHINGTON

SUMMER 1988

Pre-professional program: internships in Congress, the media, the White House, think tanks, etc. Related courses in Government or Journalism.

The Washington International Studies Center
Room 713A, 901 Six Street SW
Washington, DC 20024
(202) 337-9378/9379
(EO/AA)

in the Chateau Dining Room

Middlebury College Dining Service invites you to an elegant dinner to be served in the Chateau Dining Room Friday Evening, March 11. There is no charge to students on the board plan. Reservations are required and can be made at the information desk in Lower Proctor on Monday, March 7 through March 9. Reservations can be made for seatings at 7:30 pm, 7:50 pm, and 8:10 pm.

Friday, March 11 Menu

Stuffed Mushroom Caps

Mixed Greens with Raspberry Vinaigrette

•

Sauteed Chicken Breast in Garlic and Wine Sauce

•

Fresh Julienne Zucchini, Yellow Squash, Red Pepper

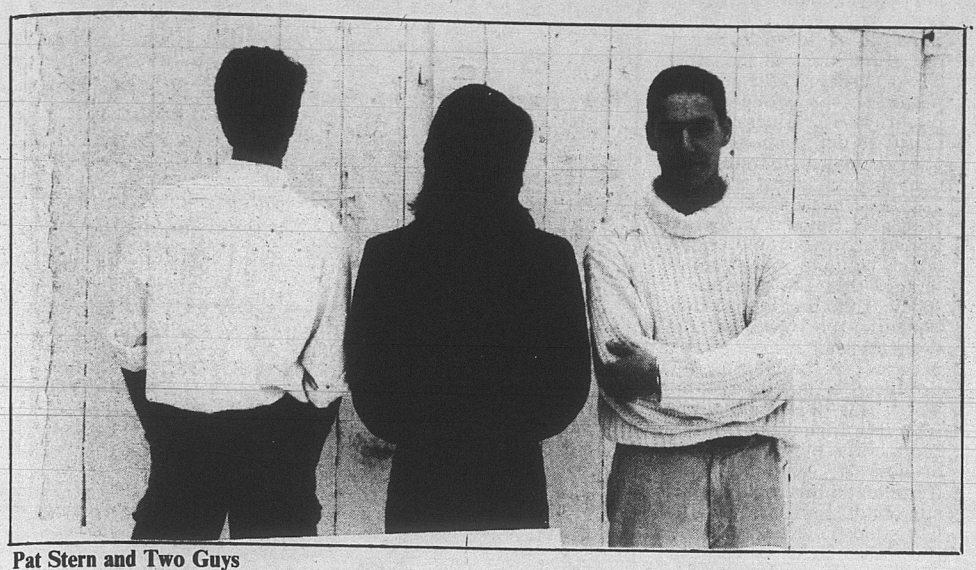
•

Chocolate Mouse or Zabaglione over Fresh Strawberries

ARTS

CENTER STAGE

Pat Stern: Quest for Something Different



Pat Stern and Two Guys

By Sarah Cooper

If you went to Thursdays this week, you saw "Three Guys," one of the hottest new bands on campus — new this year, that is. Many juniors and seniors remember guitarist and vocalist, Pat Stern, and bass player, John Chaplin, from their earlier appearances in the "Social Probes." Well these two are back in their senior year, joined by freshman drummer, Miguel Echegaray.

This week the *Campus* interviewed Pat Stern, a joint Geology/Spanish major from Hanover, New Hampshire. In addition to playing with "Three Guys," Pat also writes and performs his own music on acoustic guitar and plans to attend music school after graduation.

Sarah Cooper: When did you start playing the guitar and singing?

Pat Stern: I started playing about ten years ago. And I started singing corny little songs before that; my mother used to play the guitar and teach me all these folk songs, so I sang with her. But I didn't start writing my own stuff and singing other people's songs until about six years ago.

SC: So you started performing in high school?

PS: Yes, I formed a band about sophomore year, and we'd play at dances and parties, whatever we could get. At that point we did mostly cover stuff — a lot of Elvis Costello, some reggae, Squeeze, that kind of thing. I didn't write any music for that band. I just wrote music for the acoustic and my voice. And I played talent shows at Dartmouth a couple times.

SC: Do you condider yourself more of a solo musician or a group musician?

PS: Well, I'm a solo musician because that's how I learned and that's how I perform the best, I think. But I'm trying to incorporate that into the group music. It's hard to do because when I write music I write for myself; I haven't ever really written music with a band in mind. This year though I've started writing more for the band ("Three Guys"). The way I've done it is I've written on the guitar, transposed it and tried to incorporate the other parts in the band and the vocals.

SC: If you originally wrote and performed solo music, why are you now interested in working with a band?

PS: I really enjoy the experience; it's a lot of fun to be out there, and I like the sound. And also I think that any musician thinks its imortant to be heard. There are people who just play for themselves and don't feel a need to share their music, but I really feel that need.

SC: Have you ever thought about doing any recording?

PS: Yes, I recorded a couple of songs in high school in a studio. But the studio wasn't that good, and I didn't really know what I was doing. To really get the most out of recording you have to prepare an infinite amount so you don't waste expensive studio time. So in order to do some good recording I'd have to have a lot of time, which I don't have right now. So maybe I'll start after college.

SC: Do you plan to pursue music as a career?

PS: Well, I plan to go to music school next year. Most likely I'll spend four years there. My goal there is to find out whether or not I want music to be my profession. Because I'll always have the Middlebury education to fall back on.

SC: Do you think that type of training is important for a musician?

PS: I haven't in the past. I never learned how to read music, and I think I'll shoot myself for it. It would just be ultimately helpful. I mean there is something in not knowing — figuring things out by ear, and not having these biases or norms to follow. But I'm starting to learn music theory now, and I think it is helping me. I can understand my music now, and I can also write it down, which I couldn't do before. The type of education I'm looking for is also not strictly music theory. The programs I'm looking at also teach about recording and other things. It's a type of professional training.

SC: There was a gap in your band appearances between the "Social Probes" and "Three Guys." What happened?

We're much more creative now, not only in the songs that we play, but also in our whole attitude on music.

PS: Well, everyone in the "Probes" but John (Chaplin) and I graduated. But I think John and I have matured musically since then. Although I considered the "Probes" to be kind of progressive in that we played some things that weren't in the mainstream, we also played a lot of cover tunes that were just over-played and really boring to play. You know, the same kind of "Louie, Louie" fraternity rock. So now John and I have joined up with Miguel (Echegaray) who has brought a whole new sense to our music. I think it's great that we've moved away from that.

We're much more creative now, not only in the songs that we're playing, but also in our whole outlook on music. We're looking for things that are different, when before what we were looking to do was to get forty songs under our belt so we could go Friday night and play. Now it doesn't matter how many songs we have; we're looking for something new.

Is there enough opportunity to perform at Middlebury?

PS: There is enough opportunity. I just don't like the attitude of a lot of the people that come to listen. Some of them are really great — they're into the music and into hearing new things. But, for instance, we were playing at Zete one night, and this guy came up to me in the middle of a song and started shouting, "Dead!Dead!Dead! Play Dead!" It's so ridiculous. These people are just stuck in this mode and so unwilling to get out of it. I think there is kind of a closed attitude about music here.

Also, people want strict dance music. What people here call dance music is something with a four beat that you couldn't go wrong with. They want that kind of simple drive. The minute someone hears an off beat-that's a little bit syncopated, I see people kind of lose their footing, and I see some people get frustrated. And people have actually complained to us that we are not a dance band. Well that's ridiculous. Maybe ninety-five per cent of our music is funk and stuff that you can easily dance to. People here are just looking for a little too simplistic a brand of music, and we're not willing to play that.

SC: Is the school supportive of student bands?

PS: Yes, but I think their facilities aren't very good. I'm a little biased because I just got my guitar stolen from the band room, but I think the band room is a fiasco. It's too far away from the mainstream. It's next to a basically public entrance. In the winter it's dangerous with stairs covered with ice, and we have to move heavy equipment up them. Also the heating is terrible, and it's hard to play and instrument when you're hands are cold. I've heard they're going to incorporate a band room into the new student center, but that's four years away from now.

They also need more support in terms of helping us with equipment. For instance, I just learned last week that the school has a P.A. system that bands can use if they gave notice that they were playing. That should be more publicized. Because then I think a lot more people would be willing to play; we'd have a much broader spectrum of music here if they knew they didn't have to go out and buy the equipment.

SC: Is there anything else you would like to talk about?

PS: I just think more people should get involved. I'd love to see more bands and maybe an organization of student bands involved with booking, publicity and getting equipment.

I just want to emphasize that it's a little stifling here, both musically and in terms of organization. The school has made and effort in the band room, but they could still improve eighty percent. I know some schools don't even have what we do. But if the school is going to say it has a band room, they might as well make it a good one.

UNKNOWN PLEASURES:

The British Are Coming!

By Chris Cahill

One cannot help but be impressed by the large amount of excellent music emerging from the shores of Great Britain. Maybe there is a natural musical outpouring from all of the former political giants, lamenting their lost grandeur; or maybe they just have a good many fine musicians. Two of my favorite bands from the UK, **the Pogues** and **the Woodentops**, have just released new albums. Both are fun quirky bands and may not be radio's normal cup of tea, but these two strong albums will be spinning 'round on my turntable platter for some time.

If I Should Fall From Grace With God (Island) is the latest offering from the Irish pub band **the Pogues**. Actually the Pogues are an anomaly among the bands that receive airplay on any of the rock stations. Eight guys playing the traditional instruments of the Celtic dance halls (accordion, mandolin, banjo and tinwhistle, etc.) fusing polka beat with the steady 4/4 beat of rock and roll.

Exciting and most importantly fun, listening to the Woodentops forces a smile onto your face.

The distinctive roguish vocals of Shane McGowan and the danceable tempos almost transport you over to the continent to a smoke-filled pub, as rowdy Irish drinking songs spiced with a bit of rock are the order of the day. Within each of these tunes you can feel their strong reverence for the traditional melodies, as in the title track and the fun instrumental "Metropolis". But the band also mixes some traditions such as the Spanish/Irish mixture of "Fiesta" and the Eastern/Celtic mix of "Turkish Song of the Damned."

Producer Steve Lillywhite allows the band to almost break free, to wreak havoc with wild abandon and all the fire and the frenzy of great Irish drinking songs. But the band also slows the tempo allowing the beautiful ballads "Fairy Tale of New York" and "Streets of Sorrow" to shine. One need not have Irish roots to feel the urge to put on the dancing shoes to dance a fine jig. (And see if you can spot James Joyce on the cover photo)

Another danceable band hailing from England, **the Woodentops**, is one of music's hippest, funnest bands, featuring a-zillion-beats-per-minute tempos and a madcap attitude on the part of the band leader Rolo. Their fourth domestic release, *Wooden Foot Cops on the Highway* (Columbia) shows just how infectious melodies can be. Based on the simple guitar-bass-drums rock setup, their fresh music style has well-crafted pop tunes with more hooks than a well-equipped fisherman.

Producers Scott Litt and Rolo unleash the drums and bass which only hint toward the manic frenzy of their live show. *Wooden Foot Cops...* displays the raw power potential of the Woodentops better than last year's release, *Giant*.

Benny Staples (drums) and Frank De Freitas (bass) must be commended for the rhythmic inspiration that propels these tunes along. The upbeat, madcap lunacy of "Maybe it Won't Last" and "Stop This Car" start each side of the album off on a ferocious pace. And,built around the same grinding guitar of the Smiths' "How Soon Is Now?", the first single off the album, *Wheels Turning*, grooves along like a classic driving tune complete with biting slide guitar.

Songwriter Rolo shows his happy, almost sappy side, on the softer acoustic melodies, "Heaven" and "You Make Me Feel". But the band also experiments with some different sounds on this album. The industrial tinge of the final cut "In A Dream" is reminiscent of the Fall, including the vocals that sound as if Rolo is singing through a bull horn.

Exciting and most importantly fun, listening to the Woodentops forces a smile onto your face. Although not as complete an album as last year's *Giant*, the added power of *Wooden Foot Cops...* shows that the Woodentops are one of the bands to watch in the next couple of years. If you have the chance, these guys are not to be missed in concert.

Upcoming Record Releases: Look for the major label debut of California's the **Rave-Ups** on Epic records — their one claim to fame, besides appearing as the band in the bar scenes in "Pretty in Pink", their lead singer is (was?) the beau of Molly Ringwald's sister. Also a live album from the **Stranglers** (Epic) and the new album from **Jimmy Cliff** (Columbia) all on March 4th. Also coming to your local record store in April: **Wall of Voodoo**'s *The Ugly American in Australia* (I.R.S.) and **Mission UK** on Polygram, both released on March 7. The long awaited third album from **Sade** (one of my secret favorites) will appear on March 11, and another album from Adrian Belew's band the **Bears** (P.M.R.C.) on March 21. And all the way into the end of April, we'll see the next album from last year's comeback band **Wire**; their album will be called *A Bell is a Cup Until It's Struck* on Enigma Records.

Thanks to the CMJ for all of the release dates.

Extraordinary Pastels in Johnson Gallery

By Maja Kastler

The show of Recent American Pastels now on exhibit in the Johnson Gallery is extraordinary. There has not recently been a show in Johnson which has the violent physical appeal and the sense of a sensation that this collection of pastels inherently has. It's the closest thing to a blockbuster, popular exhibition Johnson has had in a while. It is a show not to be missed whether it were on exhibit in New York City or in Middlebury, VT.

The exhibit is a collection of twenty four pastels. They were done by twelve internationally known artists, chosen from a group of 50 to 70 artists living today. One certainly has the sense that a rigorous process of selection and elimination went into the creation of this collection. Every one of the pieces is of a superb quality that demands attention and engages reaction.

The show is novel at Middlebury in that it is one of the few times that a faculty member has curated an exhibition. Jim Butler, studio art professor and Richard Saunders, director of the Johnson Gallery conceived and created the show. The idea seems to have started with a mutual interest and enthusiasm for the medium of pastels. It culminated in eight months of running about New York City and tracking down the best series of pastels produced today, that the Johnson Gallery could hold.

"this exhibit has something for everyone."

Mr. Butler stressed the difficulty in the process of selection and on actually getting the pieces to Middlebury. Months were spent "finessing owners to lend their pieces," because the fragile nature of pastels makes people particularly reluctant to allow pieces to be sent for exhibition. Mr. Hunisack noted that two of the pieces (by Jennifer Bartlett) "arrived in crates, by the size of which you would think they were Titians!"

The show is remarkable, not only in the quality of the works but, in the style of exhibition itself. Mr. Hunisack delightedly noted the fact that two works by each artist are shown. Usually exhibitions feature the works of one person, being a showcase for only his or her work, or it features the work of many artists, being a statement about art trends and society. The exhibition in Johnson does both; it speaks of contemporary American art in the variety of aesthetics represented but it speaks also about twelve artist very specifically.

As I made my way through the members of the Friends of Art association at the opening of the exhibition, I scarcely expected to be confronted by a series of works with so much prowess and so much power to engage the audience. The first thing that falls to the eye are two huge pastels by Jennifer Bartlett. They are stunning views of houses, boats, fences, with an uneasy sense of isolation and mystery about them.

The pieces by Elizabeth Murray are also noteworthy. Her pieces are monumental and emotional. One of her works is a depiction of a particularly sensual blue guitar. One woman assured her friend, that she "didn't get much music from that guitar." It's a piece that certainly illicits response.

Richard Merkin's works hang alongside the *Blue Guitar* and they are extremely funny, besides being brilliantly done. *Before I Knew Her* is a portrait of a girlfriend before their relationship. Her expression and the pocketbook in her hand are completely humorous; she looks like she should have been a friend of Andy Warhol and the Velvet Underground. The red tea cup in the foreground of the other Merkin painting is equally hysterical.

William Beckman's works are astoundingly specific views of the American landscape, lumber yards and farms. The details he achieves with pastels are incredible. I overheard a woman comment, " ... that can't be pastel ... I've never seen pastels do that!" Believe it, they are pastels. The realism of Jon Friedman's reeds and lotus plants is equally astonishing. He leaves the paper blank in spaces for an effect that's incredible.

In Jim Butler's words, "this exhibition has something for everyone." It certainly represents a variety of styles, perceptions, as well as a level of quality art that is rarely available in Vermont.

Hopefully this exhibition marks the beginning of a series of more physical and reactive shows in the Johnson Gallery. Mr. Hunisack is planning a show on nineteenth century sculpture for 1990. It's rumored that Mr. Saunders would like to do a show of sculptured bears. We'll have to wait and see. Middlebury needs to bring more exciting quality art to the students. This show of Recent American Pastels certainly does so. If you can't get to Soho this weekend, go to Johnson.

'American Soundscapes' on Fri.

By College News Services

Musicians Roger Zahab, violin, Marcia Eckert, piano, and Theodore Mook, cello, will give a performance of modern works on Friday, March 4 at 8 p.m. in Mead Chapel. The program, "American Soundscapes," includes a piano trio (1985) by Christian Wolff; "Freeman Etude No. 8" (Book 1) (1977-1980) by John Cage; "From Thirteen Harmonies" (1985) by Cage and Zahab; "Whimsey Op.2" (1920) by Wallingford Riegger; "Solo in Four Movements for Cello" (1987) by Ezra Sims; and "Piano Trio" (1911) by Charles Ives.

There is no charge for admission to the March 4 performance and the public is cordially invited to attend.

Alan Parshley will present a colorful and varied recital of French horn music a 4 p.m. in Mead Chapel at Middlebury College on Sunday, March 6. The program will include the "Sonata for Horn and Piano" by Arnold Cooke, "Horn Call" by Sigurd Berge, and "Wonder Music V," a virtuoso twentieth century composition by Jere Hutcheson.

Mr. Parshley will be joined by pianist Sylvia Parker of the University of Vermont faculty. The soprano in the Cooke Nocturnes will be Jill Levis, who is known to Vermont audiences through her appearances with the Vermont Mozart Festival, the UVM Baroque Ensemble, and the Vermont Contemporary Music Ensemble.

A member of the Vermont Symphony, the Albany Symphony, and the Vermont Brass Quintet, Mr. Parshley is a founding member of Quintette a vent, a woodwind ensemble. He is a member of both the University of Vermont and the Middlebury College music faculty, and his teaching studio has produced students who have received national recognition.

There is no charge for admission and the public is cordially invited to attend the concert.

The Crest Room: An Aesthete's Haven

Crest Room print by Valerie Hegarty

photo by Meredith Neider

By Slade and Warpo

While admittedly novices at interpretive analysis of printmaking, my partner and I were seated at a booth in the Crest Room when what to our wondering eyes should appear but a bevy of works generated by the fall printmaking class under the supervision of Mr. Bumbeck. Following a few inquiries as to their nature and origin, it was deemed by the powers that be that it should be our "particular responsibility" to write a brief critique of the multifarious printmaking endeavors which had momentarily aroused our aesthetic sensitivities.

The Crest Room, by the by, takes its name from the replicas of the Middlebury College seal and the crests of the six schools Middlebury maintains abroad, which hang on the walls. These make up the Crest Room's permanent collection. The juxtaposition between these molded ceramic replicas and the mysterious etchings of the students enhances the feeling of global unity and interconnectedness one often encounters when dining in the Crest Room.

This, this is no simple tree.

The range of these prints runs from the Escheresque efforts of Amelia Young to the religiously transcendent work of senior Theo Spencer. There is also the range of production methods to be considered, which spans between intricate etchings and the more complex effects which are produced by aqua-tinting or, perhaps, dry-point and graphic transfer production. Most of the Crest Room hangings are done in the more basic intaglio style, which involves drawing the desired design on a metal plate coated with asphaltum, etching the lines in acid and then pressing the metal plate onto the blotter sheet to achieve the final print.

Ms. Young's work is particularly eye-catching due to her employment of elementary, geometric configurations which serve to delude our perceptions of the otherwise unbroken, 2-dimensional plane of the white blotter paper. This produces a print of subtle depth changes and sharp contrasts to traditional, conventional suject matter.

At the other end of the spectrum, Mr. Spencer has maintained more organic shapes which connote more natural images that are religious in flavor. Theo has tapped deep beneath the bark of fundamentalism into the very marrow of boughism, and produced a far from sappy work. This, this is no simple tree. It branches out from the roots of the blotter sheet and creates a segmental and fragmented flat reality which surrounds and protects the Christian believer, bathed in the false light behind the shade of the limbs. The faithful, young fellow in the corner signifies his belief in the Word of God with his single finger lifted upwards to the heavens.

Other prints to check out over a cheeseburger are the classic Americana and backwoods-folksie prints of Thad Bryner, as well as the fantasmal work of Bill Barstow which strikes the surrealistic chord of a Dali. Do yourself a favor and get a taste of what is going down in the Crest Room. Think globally, see art locally, and eat in the Crest Room.

Vermont Happenings

Friday, March 4

-Dance Showing, 4:30, McCullough Dance Studio

-*Bringing Up Baby,* 7 & 9:30 p.m., Dana Aud., $2 or $1 w/I.D.

-*The Zoo Story* by Edward Albee, 8 p.m. Hepburn Zoo, $1

-Music Dept. Concert, performed by Marcia Eckert, Roger Vahar, & Theodore Mook, 8 p.m., Mead Chapel

-Blood, Fruit and Moon-performed poetry, 8-10 p.m., Church St. Center, Burlington, info 863-0202

-Dan O'Connell & Friends folk music, 8 p.m., College St. Congregational Church, $4 & $5

-Me, Annie--play, Royall Tyler Theater, 8 p.m., $5 & $7

-Women's Open Poetry Reading, Burlington College, 7:30 p.m.

Saturday, March 5

-Dance exchange with Northfield Mt. Hermon--Class & Performance, 1-4 p.m., McCullough

-*Golden Child* with Eddie Murphy, 7 & 9:30 p.m., Dana Aud.

-*The Zoo Story* (see Friday for info)

-*Caravaggio* College St. Film Series, 7:30 p.m., Twilight Hall

-Margie Gillis--dance, 8 p.m., $7 or $3 w/I.D. or Concert Series Ticket, Wright Theater

-Me, Annie--(see Friday)

-Lifeline--concert, an all-woman feminist Rock Band, Memorial Aud.,

Sunday, March 6

-Music Performance, French horn & piano recital by Alan Parshley and Sylvia Parker, 4 p.m. Mead Chapel

-*The Zoo Story* (see Friday)

Monday, March 7

-Judith Black--feminist storyteller, 7 p.m., College St. Congregational Church

Tuesday, March 8

-Kwanzaa and Matrix--music, drumming, sing-a-long, 7:30 p.m., City Hall, Burlington

Wednesday, March 9

CANCELLED--Concert Series: Andreas Bach, piano, 8 p.m., Mead Chapel

Artists on their Art

Compiled by Leslie Clements

There are some very impressive paintings from Jim Butler's Painting 309 class on Johnson's third floor walls. It is a combination of work from two assignments: an eight-panel self-portrait and a figure in one of Jim's elaborately composed environments. Susie Wintsch streiched a beauty of a canvas for her painting in which a hoop acts as a frame for the figure, while Eric Sanborn seems to focus on the juxtaposition of the figure and intense colors.

Jessica Nissen, Jeremy Fryberger and Gigi Rossmann exhibit their eight panel self-portraits. Jessica's is a vertical construction which is beautifully unified by her use of muted tones. Jeremy and Gigi, on the other hand, create interest by using wild colors and handling each panel a little differently. The five painters discuss how they felt as they painted, and how they feel now about their work on display.

I was interested in the passage of light across the forms. I wanted to capture the shifts of color and, at the same time, to soften them. The center of the painting is not the figure, but the interplay of light, color, and reflection. — Susie Wintsch

In high school I gave my girlfriend a painting which I afterwards slowly came to have a strong dislike for (the painting). Anyway, using a stupid argument as a pretext for doing something about the painting, I removed it from the wall, walked out onto her porch, and punched a hole through it, brought it back inside and hung it on the wall. It was a dramatic episode.

I'm happy about the model portrait I did in Jim's fall semester class. Despite the frustration or aggravation one seems to constantly encounter during his or her first few serious attempts at creating some sort of artwork, I feel that, considering my limited experience with the medium, I've created something which in certain passages on the canvas, does read as being believeable. It's a strange sort of satisfaction that keeps you constantly coming back to look at your work. I don't think I look at it and ask myself if I can believe I really did it or not; instead, it's a kind of curiosity.

The more you look at anything, tree, brick or face, the more you can understand it.

I don't know if it was just compensation but I painted a better picture for my highschool girlfriend later on. — Eric Sanborn

Self-portraits are always aggravating simply because they usually involve staring at yourself for hours and hours. I had to distance myself from the face I was painting; this, of course, was impossible. The more you look at anything, tree, brick, or face, the more you understand it. I learned so much about how a face is constructed from my first attempt to my eighth, that I went back and completely repainted numbers one through seven. I chose to keep the colors relatively consistent to avoid creating a graphic collage. Actually, I tend to paint in blues and oranges, but I instinctively shifted to green and pink tones when I painted these portraits, maybe because the latter colors are more what I am, than

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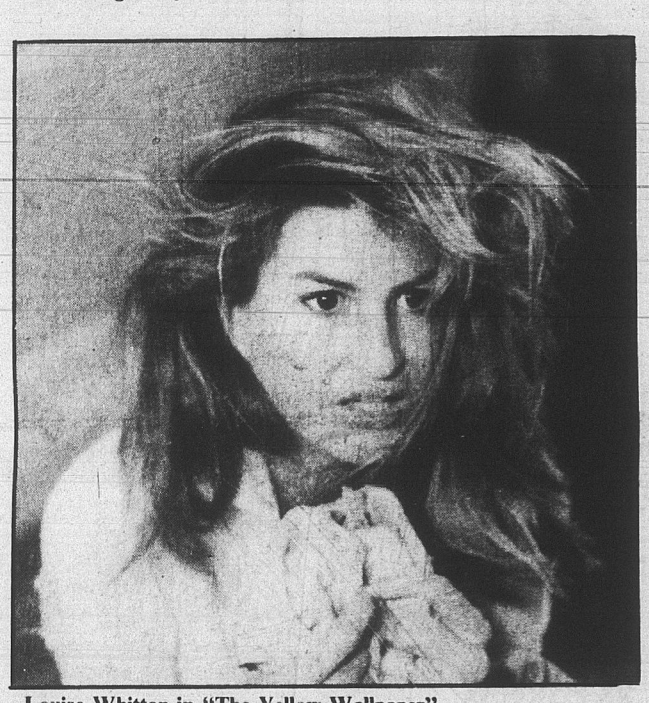

Louise Whitton in "The Yellow Wallpaper"

Yellow Wallpaper Opens

The Middlebury College Department of Theatre, Dance and Film will present Charlotte Perkins Gilman's *The Yellow Wallpaper* on Thursday, March 10 through Saturday, March 12 in Gifford Lounge. Curtain time is 8:00 p.m.

Gilman published *The Yellow Wallpaper* as a short story in 1892. At the time, she couldn't know that her "Poe-esque story of chilling horror" would thrill generations of readers. Nor did she imagine that, almost a century later, reprinted a dozen times and taught in colleges across the country, her literary masterpieces would be brought to life on stage.

The play portrays a woman, alone in a room, fighting against her debilitating nervousness. "There is something strange about the house — I can feel it," she writes in her journal on the first day of a New England rest cure. Her large, airy room is covered with "strangely faded" yellow wallpaper whose "sprawling pattern' constantly irritates and provokes study." Despite warnings from her husband that "nothing is worse for a nervous patient than to give way to fancies," her obsessions and fantasies slip inexorably into hallucinatory reality.

This one-woman show will be performed and produced by Louise Whitton and directed by Lynn Hawley. Cheryl Faraone is the project advisor. Both Whitton and Hawley are senior Theater majors at Middlebury and have been significantly involved in the department over the past four years. Last semester, Hawley performed and produced *Second Lady*, also a one-woman show, and Whitton was seen as Sally in *Sally and Marsha*.

Tickets will be $1 with a Middlebury I.D. and $2 without I.D. They can be reserved at the Wright Theater box office the week before the show, at 388-3711, ext. 5608, or purchased at the door at Gifford Lounge on performance nights.

Concert Change

Due to circumstances beyond control, the Concert Series performance by Andreas Bach has been cancelled. In his stead, Mead Chapel is to be graced with the visit of Pianist Anne-Marie McDermott, who has been called "a true revelation as both a pianist and an interpretive artist." The concert will be on Wednesday, March 9 at 8 p.m. and will include works by J.S. Bach, Mozart, Beethoven and Chopin.

Performing before the public since the age of 12, Anne-Marie McDermott has fast become recognized as one of the nation's most exceptional young pianists. She is the recipient of numerous awards and in June 1987 received the coveted Avery Fisher Career Development Award. As a winner of the prestigious Young Concert Artists International Auditions in 1983, Miss McDermott has made highly acclaimed recital debuts at the 92nd Street "Y" in New York City and the Kennedy Center in Washington, D.C.

Miss McDermott has made solo appearances with many of America's leading orchestras including the St. Louis, Pittsburgh, and Baltimore symphonies and the Brandenburg Ensemble. She has appeared at the Festival Casals in Puerto Rico, the Dubrovnik Festival in Yugoslavia, and most recently, in the Mostly Mozart Festival at Lincoln Center's Avery Fisher Hall and the Kennedy Center.

Tickets for the Middlebury concert are $6 / $3 student or Concert Series ticket. For more information, please call 388-3711, ext. 5697.

Dance this Weekend

By Pamela Frederick

This week the Dance department will host two performers in addition to showing their own works. On Saturday night, March 5, at 8 p.m. dancer/choreographer Margie Gillis from Canada will perform a series of solos in McCullough. Gillis has toured in many countries including Germany, France, India, Hong Kong, selling out most shows, especially those in New York and other U.S. cities. Daughter of Olympic skiers and sister of Christopher Gillis, a dancer with the Paul Taylor Company, Gillis's athletic family tendencies stand out. She often highlights the show with her signature dolphin dive — a back flip onto her chest. Says the New York *Times*, "She is a performer who mixes sensuality with athletic power. Strength, even when her subject is weakness, is her hallmark." The show is part of the Middlebury College Concert Series and will cost $6, or $3 for students with ID.

At 2:15 p.m. that same Saturday, Middlebury graduate Sue Prins ('86) will perform with the Dance Company of Northfield-Mt. Hermon prep school. Prins is the director of the Dance program at the school and choreographed the piece for the students in the Company. Live music will be performed by composer Davis Bond, also a faculty member at Northfield-Mt. Hermon. Prins was recently among six dancers selected to premier a new work by choreographer Sanki Juku at Jacob's Pillow this summer.

On Friday afternoon at 4:30, students, faculty and the Dance Company will be showing works in progress in McCullough. This is the first in a series of required showings for those creating work for the spring dance concert in McCullough. All are invited and welcome to attend.

The Middlebury College Concert Series presents a dance performance by

MARGIE GILLIS

"a terrific dancer...charismatic..."

Clive Barnes
New York Times

Saturday, March 5
8 pm
Wright Theatre
Middlebury College

tickets $7/$3 student or Concert Series ticket
388-3711, ext. 5697 for information and reservations

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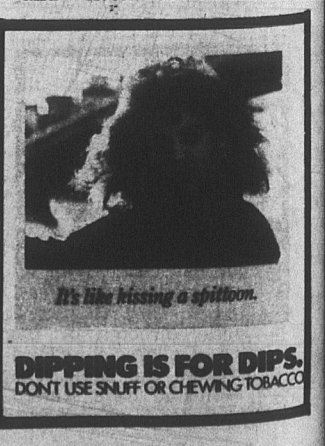

Vietnam Revisited

By Ann Calfas

It may be old news to most of you, but *Good Morning Vietnam* is an excellent film, including what the astute Academy considers to be one of the best acting jobs of the year. This is Robin Williams' film through and through. From his hysterical "on the air" ad-libs, to the soulful look in his expressive blue eyes, Williams creates a powerful picture of Vietnam DJ Adrian Cronauer. I must admit that after seeing *Apocalypse Now*, *Platoon*, and *Full Metal Jacket*, another movie about the Vietnam "conflict" was not high on my list for weekend entertainment. The message in all those films was tragically clear and intensely draining. Surprisingly, *Good Morning Vietnam* offers a fresh, insightful perspective on the horrors with which we are all too familiar.

What I enjoyed most about the film was the fully developed blend of comedy, commentary and compassion. It would be nearly impossible to find someone coming out of this movie without three favorite lines and a slightly sore stomach from laughing so hard. The comedy is unmistakably Williams. Who elso could come up with Leo the army fashion consultant and Walter Cronkite's "It's a crappy day" weather broadcast? You can sense the utter

From his hysterical "on the air" ad-libs, to the soulfoul look in his expressive blue eyes, Williams creates a powerful picture as Vietnam D.J. Adrian Cronauer

spontaneity of these radio broadcasts, which give a deserving context to William's improvisational brilliance. What distinguishes him from the other huge box office comedian of out time, Eddy Murphy, is the fact that this guy can ACT. No kidding. Popeye was not a fluke.

Throughout several issues in the film, including his resistance to army censorship, friendship with a Vietnamese boy and attraction to the boy's sheepish sister, Williams gives a wonderful texture to the character. This is above all, not a stand-up comic in fatigues, but a sensitive man working to improve that dismal "police action" with a little belligerent humor and rock n' roll. Like, *Platoon*, the convention of using one man's experience to illuminate the problems of the time worked incredibly well. When Cronauer is almost killed in the bombing of his favorite bar, you can sense what a fine line existed between life and death, not only for those soldiers mid-ambush, but also those walking down the street at noon. The war experience becomes real for him at this moment also, as his shirt becomes stained with the blood of a friend, and the blood of all those faceless, unaccounted for fatalities.

There are internal struggles in this character as he takes responsibility for his inspirational role, and as he attempts to morally interpret military politics. The friendships that Cronauer develops with two Vietnamese "students" of his, give us a sense simultaneously of the bonds we share with all people and of just how foreign and unnatural the American presence in Vietnam was. The psuedo-love story deserves only the briefest reference because it was the only area where I felt the story line resorted to cliche. First of all, the girl looked about fourteen and had about four lines; maybe she represented a rather desperate attempt to combat the massive loneliness Cronauer must have been feeling.

Barry Levinson, the director, does not ignore the vision we all have of army platoons, drowning in heavy artillery. He occasionally intersplices footage of the countless soldiers who were able to enjoy Cronauer's talent. Cruising to the tunes of James Brown and Motown greats, the rare smiles on the soldiers' faces reflect true importance of the slightly crazed DJ. When he is exiled from Vietnam (I won't give away why) it is a sad commentary on the dominance of artificial regulations over human need.

Breck Marshall '89, commented that the film "showed the diverse acting ability of Robin Williams in a sensitive, multifaceted role. I don't think anyone else could have played the part as successfully." In the eyes of the Academy will Williams be the year's best actor? I doubt it, but it WAS a huge step forward for the Academy to recognize this atypical performance, giving conventional credibility to Williams' comic excellence. The line towards the end of the movie when Cronauer verbally assaults his evil superior officer ("You are more in need. . .) is not exactly the kind of thing you imagine Oscars being awarded for! I still think that this film is unique and deserving of much praise for giving us, the viewing audience, fine comedy in a fine film; the two really can coexist. Take a lesson, Eddie.

Bill Morrissey's Songs and Humor

By Kurt Broderson

If you didn't have a First Night ticket, you probably missed the Bill Morrissey concert in Mead Chapel which is a shame, because Morrissey is a very talented performer. Despite a very small audience, he gave us a good show, although he did make a few jokes about the size of the crowd, saying the rest of the college must be at the frat parties.

On the back cover of his self-titled album, Hiram Maine wrote the following words. "There aren't many things in this life Bill Morrissey would rather do than write songs. Fly-fishing some numbingly cold New Hampshire trout stream is one. Snapping off a perfect shot from his hand-made Hawken muzzle-loader is another."

These words were written a few years back, but one suspects they are just as true today. The solitude of the trout stream and the blast of the muzzle-loader are both present in Morrissey's music.

While his voice is distinctly rough around the edges, his guitar playing is not.

While his voice is distinctly rough around the edges, his guitar playing is not. Hiram Maine's description of Morrissey shows a good insight into the musician, which is appropriate since the two worked together at the Packard Company, a woolen mill in central New Hampshire that later gave its name to one of Morrissey's songs.

Most of his songs come from places like the Packard mill, places where Morrissey has lived and worked. That is part of the beauty of his music; his songs are filled with all the humor and irony of real life. Many of his songs are about New England since he is originally from New Hampshire and has recently moved back after journeying for quite some time. This background was apparent when he sang "Oil Money," a song about a New Englander working on the oil rigs in the Gulf of Mexico who dials directory assistance in New Hampshire just to hear someone talk the way he used to do. After the song, he explained how it had grown out of a lonely night on the west coast when he had felt the need to hear a familiar accent. So, late that night, he called L.L. Bean's in Freeport, Maine because it was the only place in New England that he knew would be open.

Morrissey's sense of humor came across during many asides such as this, despite the fact that the audience was rather subdued — what Morrissey preferred to call "the strong, silent type." He joked about safe sex, saying he was already wearing a condom, and poked fun at the "hipper-than-thou" communities of southern Californians who played a one-upmanship game of involve-

(continued on page 18)

"Mom says the house just isn't the same without me, even though it's a lot cleaner."

Liz Corsini·Boston University·Class of 1990

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SPORTS

Money's not the answer

By Christopher Hiland

There is a specter haunting the United States. And it's not Communism. It's something far more counterproductive and vile. It's called mismanagement. Alright, so maybe this isn't a business-oriented column. But this specter has come to severely damage the sports world in many ways. This week, I'd like to examine how this disgusting creature ruined the U.S.A.'s chance at a medal in the bobsled event.

Saturday, during a break from the day's activities in Calgary, a member of the United States bobsled team politely asked one of the coaches from the Soviet team if he could find anything wrong with the U.S.A.'s number two sled. The coach was more than happy to oblige. In his inspection, he found quite a few major problems with the sled. Here are a few: The runners were out of alignment, the runner struts were not securely bolted to the frame, and the chasis was not tightly fastened to the frame.

Each one of these problems could have attributed to the fact that the team was not doing as well as it should have. That these problems were diagnosed so late in the competition also didn't give the team much time to repair all the sleds for the final runs. By the way, we lost the race for a bronze to the Soviets by two one-hundredths of a second.

As it stands, the American attitude towards this and many other non-athletic problems is, "Just pump a couple million dollars into it and it'll fix itself." Well, the fact is that we did spend almost a million dollars on the bobsled team, and stupid problems like this still occur.

I am not blaming the coaches, though they may be to blame. I am not blaming the maintenance crew, though they, too, may be to blame. I am blaming the approach to these programs. The team needs more than money. Granted, that is their major concern, but money won't run the team. The team needs mamagement. They have leadership, now they need someone to take care of business.

Did you know that even though sufficient money was allocated specifically to have the families of athletes transported to the Games, many never made it? Once again, money is considered to be the cure-all. Money won't run the team, folks. Money won't stop the wars in Central America and the Middle East.

I'm sorry, but I felt I had to drop those political asides in there. But it has become increasingly apparent to me that our political attitude as a nation has been adopted by the sporting world. Who ever said *arbitration* Was supposed to be part of the game? Not Abner Doubleday, not Dr. James Naismith.

I can accept the fact that sports — all sports — have become commercialized. But I have a hard time swallowing the notion that a team that is supposed to be representing our *country* comes out, looking like they're representing our *government*.

Now that the Winter Olympics are over, let's see if the South Korean sponsored summer games turn out to be the same fiasco for the Americans. Then again, considering the fact that North Korea is run by fat terror-clowns who are vehemently jealous of their southern sister's good fortune, it will be a miracle if the games go on at all. Chin up, folks, things aren't as bad as I make them seem.

Stay tuned for next week's feature: The real reason why there aren't blacks in sports.

Hold the presses! On Wednesday, it was announced that none other than Big Georgie Steinbrenner would be heading a review board hired by the U.S. Olympic Committee to find out what went wrong in Calgary. Oh great, what's next? Bobby Clarke as the Olympic team hockey coach?

A Farewell to Humphrey

By Dave Goodrow

The Humphrey era is over. The Middlebury Panthers finished their last regular season basketball game last Friday afternoon against New England College. In finishing this game, the Pantheir team and fans said goodbye to the lone senior on the team. John Humphrey.

Middlebury was saying goodbye not only to a lone senior, but also to possibly its greatest basketball talent ever. Humphrey is leaving Middlebury having accomplished a great deal. In this year alone, John has become the all-time leading scorer in a single game, single season, and career with a total of 1844 points. He has been named to the All-New England Division III team, selected to play in the Hall of Fame game, and is awaiting a possible All-America selection.

With all these awards, Middlebury fans came last Friday to see John and the Panthers go out in style. At tip-off time the stands were sparsely filled, but before long the gym was packed to cheer the hoopsters on. The fans were not disappointed. Humphrey erupted early on, outscoring N.E.C.'s Pilgrims 25-23 in the first half. Knowing this was Humphrey's last game, team players such as Pat Torpey and Mike Gill were particularly generous in their passes.

These passes gave strength to the pre-game rumor of the team wanting to feed Humphrey the ball until he established a new scoring mark. Coach Russ Riley also did his best to keep John in the game by giving his second team players quality time in an effort to keep from running up the score. Humphrey was so hot in the first half, however, that Riley had to finally sit him down, and the Panthers settled for a 52-23 lead at the intermission.

By the end of the first half the fans had really gotten into the spirit of the game. Reflecting on his several first half breakaway baskets, fans began to wonder if Humphrey would be able to deliver a jam to thrill the crowd. Their wonder soon became reality as the Panthers retook the court. As the team warmed up with a lay-up drill, Humphrey pointed to a well known dunkmaster in the crowd, and then headed toward the rim. His first attempt just missed, and the crowd was on its feet for his second try. The referees had yet to return to the court as the Juice made his approach. Up, up he went, reminiscent of the great Larry Bird, and threw down a jam so thunderous that the crowd had to erupt. Never before had such a halftime show been seen in the Pantherdome.

No sooner had the cheers for a dunk gone down when up rose the calls for 50 points. Humphrey did his best as his teammates passed, dropped, and placed the ball in his hands. As his fellow starters were soon replaced, the second teamers joined in the Humphrey scoring club. The total kept rising...30,35,40,45, and finally 46. Coach Riley saw that John was having trouble with cramping legs, and with four minutes remaining he removed him from the game.

As Humphrey left the game, everyone in the arena stood on their feet chanting Juice...Juice...Juice! The opposing Pilgrims also stood on their feet and applauded, knowing they were witnessing a momentus occasion. This proved to be true as flocks of children rushed to Humphrey's side at the end of the game to get an autograph. Even for those fans who did not get an autograph the appreciation for Humphrey's contributions was obvious. His team also showed their appreciation, as they won 117-89, and helped John set the single game scoring record with 46 points.

Although last Friday marked the end of the John Jumphrey era, it also marked the beginning of a new era for Middlebury basketball. There will be no superstars next year, but the Panthers should have a strong all-around club. There is no doubt that this team will be very scrappy and exciting to watch. With players like Gill, Torpey, and Pat McDonough, the wins will certainly keep coming, and the future looks bright.

Rob Macleod en route to victory in Saturday's slalom race at the Snow Bowl. photo by: Erik Lundberg

Sue Church Takes Off in 3x5K Action photo by: Erik Lundberg

Middlebury Skiers Enjoy Successful Carnival

By Rob Johnstone

Outstanding performances by Panther skiers highlighted Middlebury's 57th Winter Carnival this past weekend. The two-day event, which featured both alpine and nordic events, saw the Panthers finish third overall in both men's and women's team totals.

On Friday, the alpine women enjoyed great success in the giant slalom. Freshman Heather Flood bettered 56 competitors over two runs to win the event. Not far behind were senior Ingrid Punderson, who finished third, and Junior Claudia Stern, who was fourth. These finishes earned Middlebury 94 points,and they easily outdistanced UVM (83 points) to win the event.

Also on Friday, the women's nordic team competed in the 10 kilometer race. Team captain Sue Church's sixth place finish led Middlebury. Also finishing among the top fifteen was Julie Maurer, who crossed the line in twelfth place. Overall, the Panthers earned 71 points, good for third place in the team totals.

Competition continued on Saturday for both the alpine and nordic teams. In the women's slalom, Flood again paced Middlebury with a fourth place finish. She was joined in the top ten by both Kara Oliver, who finished eigth, and Cara Walther, who had the tenth best time. These finishes were good for 80 points, and a third place team finish for Middlebury.

Church, Maurer, and Elise Gallerani represented the nordic team in the 3 x 5 Kilometer women's cross country relay. Their combined time of 50:38 was good for a third place finish behind U.V.M. and Dartmouth.

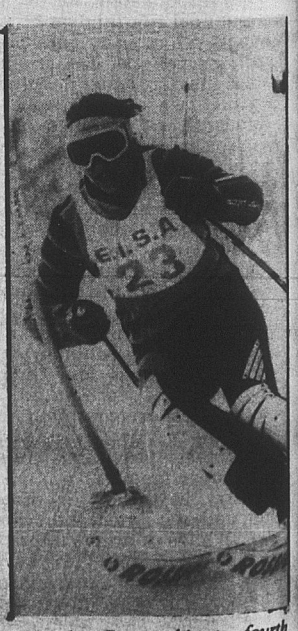
For the men, Friday's giant slalom proved to be the best team event. They were paced by top 15 finishes from Rob Macleod, John Taylor, and Ebbe Altberg. Macleod's seventh place result was tops for Middlebury, while Taylor finished tenth, and Altberg thirteenth. These results were good for 75 points, and a third place team finish.

The men's nordic team matched their alpine counterparts with a third place team finish in Friday's 15 kilometer race. John Cooley paced Middlebury with a sixth place finish. Also enjoying good races were Simon Shepherd and John Ogden, who finished eigth and ninth respectively.

In Saturday's slalom event, Middlebury's Macleod proved to be too much for the competition, and finished first in a field of 66 racers. He was again followed by Taylor, who finished a strong seventh. The next Panther in the standings was Pat Callahan, who finished 36th. The large margin between the second and third Middlebury finishers showed, though, as they finished fourth in the team standings.

The final race of the carnival for the nordic skiers was the 3 x 7.5 kilometer men's cross country relay. Cooley, Shepherd, and Ogden combined for a time of 65:55, which was good for a third place finish.

The Carnival saw some excellent performances from Panther skiers, and they are now looking forward to the Eastern championships this weekend. Those races will be followed by the Nationals, which will be hosted by Middlebury March 9-12.



Claudia Stern skis to fourth place finish in Friday's giant slalom. photo by: Tim Battista

Looking to Nationals

Rob Macleod, winner of Saturday's slalom race, is one of the favorites for the upcoming N.C.A.A.'s which will be held at the Snow Bowl. **photo by: Tim Battista**

Olympians look to N.H.L.

Bruins, Rangers gain Quality players

By Trey Young

The Olympics are finally over and just as everyone had expected, the Soviets took the gold. Although the West Germans did not win a medal they were the most-improved team in the Olympics. The surprise team was Finland who finished with the silver medal- much to the chagrin of number one seeded Swedes, who finished with the bronze medal. The Canadians were a disappointment, finishing in fourth place. The Olympics are now flooding the N.H.L. and the presence of the players might very well change the outlook of many N.H.L. teams.

The lowly Harford Whalers appear to be looking for a good draft choice as opposed to the final play-off spot if their recent performances are any indication. Their recent acquisitionof Neil Sheehy has helped them a little, but it is uncharacteristic for Emile Francis not to be doing more wheeling and dealing at this point in time. The Whalers did pick up a strong player in Gord Sherven from the Canadian Olympic team. Hopefully Sherven can give the goal production that the Whalers are so desperately in need of.

"He who lives by the sword, dies by the sword, and he will die."

Francis, the General Manager of the Whalers, recently criticized the cheap play of goaltender Ron Hextall of the Philadelphia Flyers for a swing he took at Whaler star Kevin Dineen. Francis said, "He who lives by the sword, dies by the sword, and he will die." We can all look for a little excitement the next time these two teams meet..

The team that will apparently benefit most from Olympic players is the Boston Bruins. It doesn't appear as though the Bruins need any help, but they have signed B.C. superstar Craig Janney. Janney may not make the jump straight to the N.H.L., but if he does, watch out Adams Division. Boston also aquired Bob Joyce from the Canadian Olympic team. Joyce was a superstar at North Dakota last year. Joyce did not fair too well in the open international style of play, but he is suited for the Boston Garden. He is big and likes to hit, fitting perfectly into the O'Reilly scheme of things. Joyce should jump right into the Bruins line-up. If Joyce and Janney produce like they can, Montreal will be in trouble, considering they got no one that will have instant impact from the Olympics.

Kerr's return will once again bring the Flyer's power play up to par.

At this point in time the only excitement in the Adams division is being supplied by the Montreal Canadiens and the Boston Bruins and the battle for the division championship.

In the Patrick Division the race for first place is between the Philadelphia Flyers and the New York Islanders. The Flyers are anxiously awaiting the return of goal-scorer Tim Kerr. It doesn't look as though they will have to wait much longer because Kerr is already practicing with the team. Kerr's return will once again bring the Flyers' power-play up to par. On the other hand, the Islanders are hot with Pat LaFontaine leading the way. The Islanders are also looking for help from recently signed Olympians Jeff Norton and Todd Okerlund. This race will be determined by the performance of these two Olympians.

Another battle in the Patrick Division is between the New Jersey Devils and the New York Rangers. The Rangers are looking for immediate help from the Olympic and N.H.L. rookie phenomenon Brian Leetch. Leetch should be able to provide the offense from the blueline that the Rangers need to surge past the Devils for the final play-off spot in the Patrick Division.

Gretzky is still Gretzky even though he is suffering through an injury filled season.

In the Norris Division, the Detroit Red Wings should power their way to a division championship under the leadership of Captain Steve Yzerman. The Minnesota North Stars are currently battling for the final play-off spot in the Norris with the Toronto Maple Leafs. The Stars recently signed Mark Habscheid from the Canadian Olympic team and are looking for goal production from him. Habscheid was a minor league journeyman who was a standout for the Canadian team in the Olympics.

The Smythe Division's only excitement, as usual, comes in the bid for the divisional championship between Edmonton and Calgary. Calgary's captain Jim Peplinski just returned to the flames after his stint with the Canadian Olympic team ended. Peplinski will provide the leadership that Calgary will need in the stretch run if they are to beat out Edmonton for the championship. Edmonton, on the other hand, has Wayne Gretzky returning to their lineup after a serious eye injury. Gretzky is still Gretzky even though he is suffering through an injury filled season. Gretzky should be all that the Oilers need to steal the championship from Calgary. Gretzky is currently tied with Gordie Howe for the all-time assist record and by the time this article is printed he should be the all time assist leader in N.H.L. history. Gretzky accomplished this feat in less than half the time that it took Howe to reach this mark. That is it for this week. I'm looking forward to next week already. See ya in the news.

Fighting must be stopped in College Basketball

By Nancy Connor

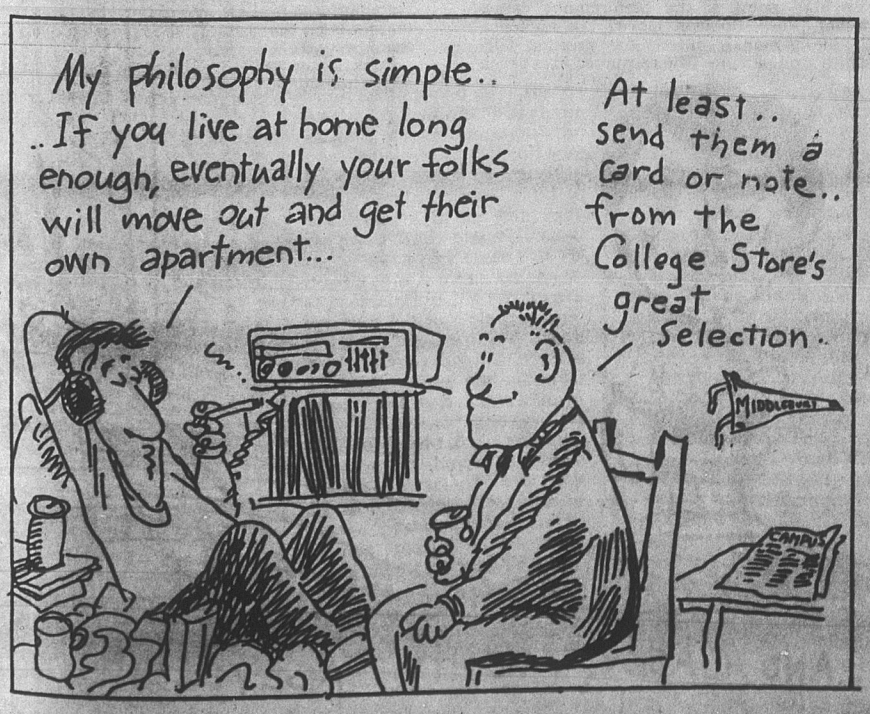
As with any contact sport, asketball has always flirted ith violence. If referees ose to call (or could even e) every foul that was comitted, most players would ul out before halftime. hese unrecognized fouls, ombined with hot tempers, ften develop into benchearing brawls.

In the Big East Conference, particular, violence seems evitable. With nine teams ho could conceivably beat ach other on any given day, nd three teams currently in e Top 20, the Big East is ommonly associated not on- with excellent basketball, ut with violence and ghting. Tempers flare. Intenty and passion abound. The onference features eorgetown, Syracuse, and ittsburgh — teams with ngstanding, often bitter valries.

Thus I was not surprised when Georgetown's Perry McDonald elbowed Pittsburgh's Jerome Lane in a recent Big East showdown. I immediately found myself just inches from the television–adrenaline flowing. In retrospect, I know my excitement stemmed from my extreme dislike of Georgetown (I was hoping that Jerome Lane, Mr. Rebound, would counter McDonald's oh-so-cheap shot), not because I applaud fighting in college basketball.

I am a strong advocate of strict penalties for players who choose a left hook as an alternative to a sky hook. I am also well aware of the high-tension and team loyalty surrounding any important game. But there is simply no place for fighting on the court. Big East Commisssioner Dave Gavitt, as well as every other conference commissioner in the N.C.A.A., must now re-evaluate their policy of letting individual coaches face this problem alone. Should the team that instigates the fight automatically lose the game? Should a one, two, or three game suspension be implemented for each player involved? Surely putting an entire game in jeopardy would discourage an over-zealous player from starting a fight.

If the Georgetown-Pittsburgh altercation had occurred in a bar, certain players might have been arrested for their actions. Why, then, should these fights be tolerated on the court and not off? If the Big East conference makes the first move to eliminate these brawls, other conferences will undoubtedly follow. And perhaps the reverse of "pick on someone your own size " is true for those Hoyas — in this case pick on Providence and leave Pittsburgh alone to continue their winning ways...


My philosophy is simple..
..If you live at home long enough, eventually your folks will move out and get their own apartment...
At least.. send them a card or note.. from the College Store's great selection.
MIDDLEBURY
CAMPUS

You've thought about it.

You've tried to imagine what it would be like.

You know it would be exciting. And a challenge. And quite possibly the most rewarding experience of your life...

Three Americans overseas in Asia, Africa and South America speak frankly on what Peace Corps life is like for them.

It isn't easy and it isn't for everyone—they'll tell you that up front.

But if you've ever considered going overseas in the Peace Corps, then now is your chance to see and hear for yourself what could be "the toughest job you'll ever love."

Note: Former Peace Corps volunteers will be on hand to answer questions following the 25 minute film. And it's free!

Recruiters at Middlebury

- Film/Information Session - Tuesday, March 8 at 7:30pm in Sunderland Room 110
- Information Booth - Tuesday and Wednesday, March 8 & 9 in Proctor Lounge
- Interviews - Wednesday, March 9. Sign up at the Career Counseling and Placement Office - Adirondack House.

U.S. Peace Corps

The Movie

"The Toughest Job You'll Ever Love"

DETm

The Middlebury Campus

Established 1905
Formerly
The Undergraduate
Founded in 1830

March 4, 1988

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More CIA Confusion

Last spring the issue of whether or not CIA recruitment should be allowed on Middlebury Campus appeared so neatly wrapped up. The Student Government Association and Community Council had both backed up a proposal to ban organizations (read CIA) which did not adhere to the College's non-discriminatory hiring practices from conducting interviews on campus. All seemed well; from the outcry of February's protest had come forth a rational and well-reasoned argument.

This past October brought a slap in the face for those who backed the recommendation. President Robison voted the recommendation down. In its stead, non-conforming institutions will be "asked" to provide an open "informational session" to discuss its policies.

While President Robison's fireside chat last Tuesday helped clarify some of the factors surrounding the trustees' decision, the essential issue remains unsolved. How can the College allow an organization which directly conflicts with its own policies recruit here? President Robison never explained that one, and surprisingly, the anti-CIA questioners let him skirt the issue.

Back in October, the Campus argued that many of the protestors were "confusing the issue;" This is exactly what happened Tuesday. Instead of focusing on the fact that the CIA discriminates against homosexuals and Middlebury does not, the objectors brought up the same old CIA bugaboos: alleged atrocities resulting from covert action and the danger to our reputation from association with the organization. President Robison was fully willing to listen to their objections, but also to go head to head with them in defending the CIA as "a legitimate arm of the government."

The reason to have the CIA conduct its interviews off-campus is that it is an organization that discriminates against homosexuals. That's not to say there isn't room for discussion of the CIA's international reputation — we should seek as much information as possible — but actual change on campus only has a chance if the issue of hiring policy compliance is pressed, pressed strongly, and pressed repeatedly.

Conversation Starters

It's hard to know how to raise awareness of sexual harassment. It would be patently unfair to make an example of a specific incident and incidents in general have a muted impact upon us. We seem to have no option for venting disapproval for such sexual harassment except in private conversations between friends.

It is just as difficult to know how to discuss racism publically. Or homophobia. If we are not faced with an incident involving these issues, there seems to be no motivation to work out these issues.

But we can't let ourselves forget these issues simply because they aren't spoken about frequently or easily.

It's heartening to see that Richard Romagnoli has gotten together with the Human Relations Committee and TDF-X to organize a forum for discussing different forms of prejudice. The series of plays that are scheduled to be performed in March and April exploring AIDS/homophobia and racism provide focused platforms from which discussions can take off.

Theatrical performances followed by panel discussions seem rather appropriate stimulation for productive conversations — theater imitates the lifelike situations we need in order to have some emotional stake in an argument, and a panel tempers discussion with rationality. Theatrical performances also shield us from directly offending a person who has just suffered from some kind of harassment — that should help untie some hesitant tongues.

We need to talk. We need to remember issues of sexism and racism or prejudice in general are ones that we haven't solved. They are social problems that can't be solved by individuals alone, silently.

OPINIONS

Letters to the Editor:

NH has been misrepresented

To the Editor:

I am writing in response to Ali Wilson's article on Jesse Jackson in the Feb. 19th issue of *The Campus*. In trying to explain why he feels Jesse Jackson will not win the presidency, Mr. Wilson has unfoundedly categorized the state of New Hampshire as "afraid of the intrusion of foreign ideas, and people with whom they have no relation." His statement is supported by "a 55 year old lady," and the fact that racial slurs were directed at him in the one town of Claremont, N.H. I do not think that Mr. Wilson had sufficient evidence to make a judgement about the entire state of New Hampshire. I realize that he was not trying to portray New Hampshire as a racist state; however, his comments lead the reader to conceive New Hampshire as a backward state with "a large fear of the unknown."

The city in which the author of the article worked is not what I would call typical of all of New Hampshire. Because of the age of the woman with whom he spoke it is obvious that she did not grow up during a period of general awareness of racial equality. Certainly the prospect of a negro president could be foreign to her. This does not necessarily constitute the opinion of the majority of New Hampshire residents. Neither of his only two arguments make a case for New Hampshire being a state with "a large fear of the unknown." As a resident of Nashua, New Hampshire, one of the fastest growing cities in the East, I do not feel that the state in which I live is as backward as Mr. Wilson implies. New Hampshire also has many other large cities which are growing, and I don't think that these cities could be growing if they possessed a "fear of the unknown." Mr. Wilson failed to interview (or at least tell us if he did) anyone in any of the other cities where growth and mobility, and thus modern ideas are present. In claiming that New Hampshire "is afraid of the intrusion of foreign ideas," Mr. Wilson does exactly what he asks the reader not to do; namely judge a thing or a person on only one facet, whether it be one town in a state or the color of a man's skin.

Jennifer Hart

Parking proposals are a dead end

To the Editor:

The recommendations of the "Parking Committee" are, on the whole, sensible, logical, and costly. However, there are some proposals to which I can't help but object. Correct me if I am misinformed, but I believe that the following proposals have been considered:

1— Allocating the 180 space A Lot (the two areas south of the New Dorms)to faculty and staff, who presently require only 120. I know that other lots now being used by faculty and staff will soon be taken by the construction of the new art center, but the present inconveniences are not an excuse to overreact and create a large surplus of spaces.

2— Closing off the main artery of this campus: Old Chapel Road.

3— Using similar chains to those seen defacing other roads on campus to block off route 125 to all vehicular traffic.

4— Demanding that all students, faculty, and staff sell their cars and use the proceeds to buy horses and buggies.

5— Extending the walking campus policy to students' entire lifestyles— asking them to walk or ride horses home instead of driving.

6— Finally— Returning to the United States, and eventually the world, to an agrarian society, in which the major commodities produced in Vermont would be Milk, Cheese, and Marijuana.

No matter how attractive proposals 3 through 6 appear they'll never be passed by the administration, and if they do we'll lose our jobs — or our parents will. (I don't mean to insult anyone who earns an income from the production of Vermont's fine agricultural products.)

Seriously, proposals 1 and 2 are real proposals that could take effect after the construction of the new parking lot to be built somewhere between Proctor and New York State. Don't get me wrong, I'm all for the construction of the new lot; it's the best available position, and it should be done— sooner rather than later.

But, why ruin a good idea with others that will only add to parking problems? Don't close more roads, and don't just give A Lot away without trying to find other ways to accomodate more faculty and staff elsewhere. My suggestions are as follows:

1— Immediately open Gifford road for parking by faculty, staff and visitors only and only on one side of the road. Mark the road with inoffensive white boxes (for examples of offensive boxes just look at the new dorms). Expected new spots 35-45 (I admit I haven't measured.)

2— Widen the road behind Proctor, I know there are problems in doing this but I'm sure it can be done to give parking on both sides. Mark the road. Expected new spots created 40-45.

3— Don't give away all of A Lot.

4— If 1,2, and 3 cannot be done please don't do anything until I leave.

Cars are a reality, even in Vermont one has to accept this, and cars are meant to be driven. They are driven by staff, faculty, parents and students. The Walking Campus was a cute idea, and not overly offensive as it stands, but more restrictions on student driving are unnecessary and impractical.

P. Holmes a Court

Laundry

To the Editor:

Recently I was in the office of The Campus, and noticed a memo on the wall from John Emerson. It was dated November 10, 1987, and had been sent to several of the faculty and administration, as well as some students. The memo concerned "Washing Machines in Student Residences". The final point of the memo read "The washers and dryers in the 'new dorms' and Fletcher will be installed by this Winter Term."

It is now the first week in March, and the machines only just arrived today. I realize that there may have been some problems in installation or delivery of the machines, but this is a little ridiculous. It's bad enough to have to lug your laundry across campus to Forest, but it only becomes more aggravating when so many of the machines are constantly out of order.

We are tired of idle promises, and would like to see future assurances affected as soon as possible. Thank you.

Anonymous

Bilious Yawpings

Seth Richardson and Denny Taylor

"THE VOICE OF VELVEETA," starring *Olin Robison*

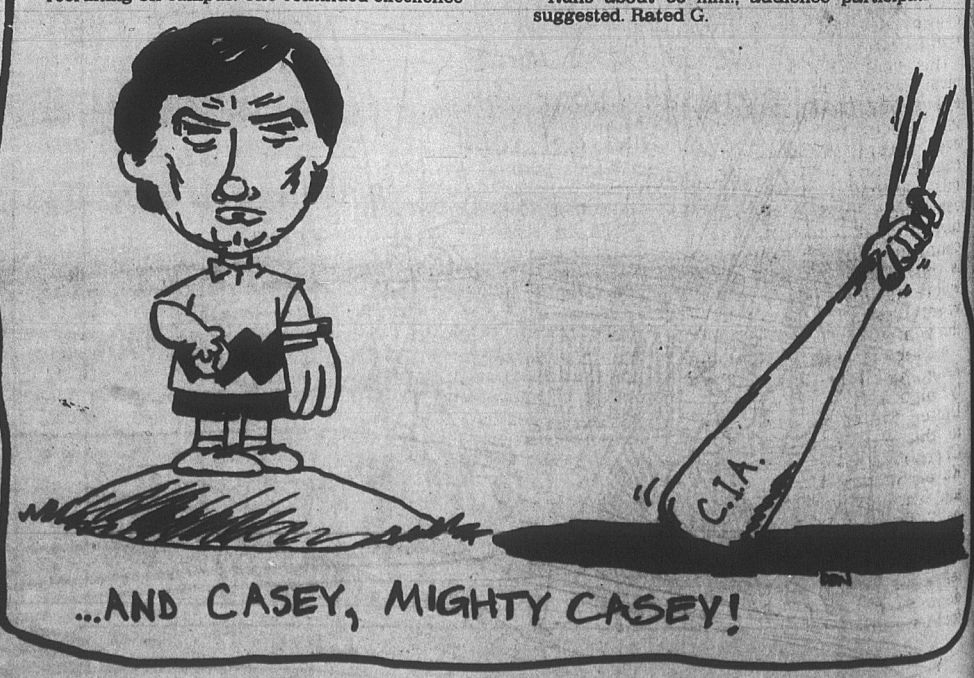
★★★★★ Bilious Yawpings' highest rating!!!

A gripping performance by President Olin Robison lends all the true magic to this dramatic triumph, a stinging tongue-in-cheek jab at bureaucratic cant. The audience rolled in the aisles as Robison masterfuly waffled on the difference between a weak-kneed slow-moving Congress and a CIA living up to "our way," merely misguided by the bad leadership of Cowboy Casey & Co. Hilarity prevailed at his wry fence-straddling imitation, notably on the issues of avowed discrimination against homosexuals by the CIA (doesn't the Catholic Church discriminate against women? he asked) and moving CIA interviews off campus (the moral line had been too fine for the Board of Trustees to tread; besides, it may be hard for the CIA to find off campus space).

The high point of the performance came, however, when Robison moved the audience with his personal reasons for wanting CIA recruiting on campus: The continued excellence of the CIA depends on its new (Middlebury quality) blood. Robison owned as much as he couldn't believe a Midd Kidd would ever commit an atrocity, and that our allegiance to the CIA was of paramount national importance. Never mind that Casey himself was a "well-educated" Harvard man. A spellbinding mix of old Reagan speeches and Great Society optimism. We felt warm all over.

The screenplay, moreover, is Oscar material: "We are open to ideas and our ideas of openness have always been openly idea-oriented. A liberal-arts education should facilitate educational facilitation. Night is day. Black is white. Please throw money." There were great one-liners, too: "I'm not trying to be cute," he protested. This much was obvious. Particularly fascinating to professional rhetoricians was the emphasis on the alchemical conversion of style itself into actual content.

Runs about 53 min.; audience participation suggested. Rated G.



Breaking Mailroom trash habits

Of all the problems on campus, this *ought* to be the easiest to solve

By Eric Gravley

The hell to be endured hereafter, of which theology tells, is no worse than the hell we make for ourselves in this world by habitually fashioning our characters in the wrong way. Could the young but realize how soon they will become mere walking bundles of habits, they would give more heed to their conduct while in the plastic state. We are spinning our own fates, good or evil, and never to be undone. Every smallest stroke of virtue or of vice leaves its never so little scar.

William James; from "Habit"

I want to address a serious problem here on our campus. The problem concerns the mailroom and the enormous amount of litter that frequently finds its way to the mailroom floor.

Let us first agree that this is a problem for which we all, and I speak mainly to the students, are responsible. There are no saboteurs who clandestinely distribute notices from Old Chapel at random onto the floor. No, we students are the problem.

Let us next agree that this is a problem that we can solve. If everyone put all the mail they did not wish to keep into the trash can, then the litter problem in the mailroom would disappear.

Now, given that 1) we are aware of the problem, 2) we feel our responsibility for the problem, and 3) we have a solution at hand, I ask the following question: "Why do we not all place the mail we do not wish to keep into the trash can?"

Before answering the question, I should clear up some assumptions. Assumptions are generally very bad and should always be acknowledged at the outset, lest they be disclosed later and discredit an argument.

First, I assumed that most students of the college desire a mailroom whose floor is free from litter. I imagine there are some students who like wastepaper on the floor and even enjoy walking on this paper when it gets soggy from melting snow. But I also imagine that this group of students is small and would generally conform to a policy of a litter-free mailroom if isolated as a minority of mailroom litterers.

Second, I assumed that having a mailroom whose floor is free from litter would be large enough a reward to motivate students to spend the small amount of energy necessary to put unwanted mail in the trash can. This assumption is less solid than my first perhaps, yet I imagine that most students would consider the exchange— a small amount of energy for a clean mailroom— to be worthwhile.

Finally, I assumed that students would, seeing the logic of my argument, conform at once and begin disposing of their unwanted mail in the proper fashion. And here my assumption is admittedly rather unstable, for it is just such phrases as "proper fashion" that provoke rebellion in so many of us. It is quite possible that many will rebel against my "confounded moralizing" and will now, with all the correct references to the Constitution and Milton's Satan, never, and under no circumstances, dispose of their unwanted mail in the "proper fashion." Equally possible is that some of my enemies will say, "Nil be the chance that I help that Gravley lackey get credit for a clean mailroom," and they will then prove the error of my "logic" by categorical defiance.

These, then, are my assumptions. Now let me return to the question at hand: "Why do we not all place the mail we do not wish to keep into the trash can?" I can best express my answer in the words of Joe Blow, who is forever saying, "Cause nobody else will." And this is the point. The Great Fear of Ineffectuality keeps us down, pollutes our spirit with apathy, and hinders our betterment. If only we could be more sure of each other, then we could prove FDR right, whose words about fear are so stale I dare not repeat them.

One way to be more sure of each other is to be more sure of ourselves. This we began early by learning to go to the bathroom, learning to chew with our mouths closed, and learning to cross the street. My argument here is that the long road to social improvement begins at home. And where better to continue such a noble experiment, I ask you, than on our small, insulated, college campus with a problem equally small and pitifully solvable?

It may be that my assumptions are wrong and that my argument for a clean mailroom hopelessly misconceived. However, I can only believe that a few of you have seen the worth of my ideas and will hereafter support the cause for a litter-free mailroom.

Now I must address the question that is sure to come from all quarters: "Why do you write about something so trivial?"

It is true I might write about the neglect of the EPA under the Reagan Administration; I might talk at length of how pollution of all kinds destroys our environment and how we are doing less about it today than we did 10 years ago; but then I remember that we fail to be concerned about the environment of our mailroom. And I might write about why some people do not vote for Jesse Jackson because he is unelectable, but then I remember that some people throw their mail on the floor because the floor is dirty anyway. And it is true that I might write about the tuition increase; I might, for instance, ask what it is we spend all this money on, for surely there must be great waste somewhere; but then I remember that the college must pay someone to pick up all the paper we throw on the floor of the mailroom. And it is true that I might write about unwholesome activities in our government, or about what the Third World thinks of the United States, or about why the United States does so little to help Mexico, or about the waste of human resources on military boondoggles, or I might write about the staggering poverty in our own country, or about why so few people vote, or even about why President Olin Robison and the trustees should have the authority to override the wishes of students and faculty and decide that the CIA should be allowed to interview on our campus. Yes, about all of these topics I might have written, but then I remembered that on all of these issues I can have no effect, because even if I were to stop throwing my mail away on the floor, everyone else would continue, and my effort would go for naught, so I will save myself that effort and throw my mail on the floor along with the rest of the lazy majority.

ON EDUCATION

Who should be the next Dean of Students?

By Tim Scannell

Erica Wonnacott will resign her position as Dean of Students at the close of this academic year. Her departure from the Middlebury College community will leave a peculiar gap in student relations with both the Administration and the Faculty, and this gap will be difficult to fill. Dean Wonnacott has long been an active and often vocal supporter of the student body, and even more importantly, she has been an administrator who rarely seems to be swayed in her decisions by political motivations. Finding a replacement who could meet such standards would be difficult enough, but in addition to this, the College must consider that there is a long standing tradition at Middlebury of women occupying the Dean of Student's office.

We students need someone who will hold our biases in hand and support our interests unabashedly

This situation presents Middlebury with a problem. While it may seem that such a tradition would be of trivial importance when considering candidates for this job, closer consideration reveals that this is not the case. When a college like Middlebury prides itself on a history of quality co-education and is interested in providing an appealing and productive environment for both men and women, it would be improper for any of the three most important human sectors of the community — the students, the administration, and the faculty — to be imbalanced in respect to the sexes. Having a woman as Dean of Students not only maintains the needed balance, it also lends a certain amount of depth to both the Administration in general and to the Dean of Student's position in particular, which requires a good deal more than effiency in management. It is widely believed, and rightly so, that having a woman in this position lends a favorable quality to relations between students and the college, and many people would like to see this quality maintained.

However, to consider only women as a replacement would be both short-sighted and unjust. Despite the tradition and the obvious need for women in positions of authority at Middlebury, we cannot act in the belief that only a woman could adequately fill the gap made by Dean Wonnacott's resignation. In fact, the most obvious candidate for the job would be Karl Lindholm, who was first promoted to the position of Assistant Dean of Students in 1976. Not only is Dean Lindholm experienced at the position, but he has also worked closely with Dean Wonnacott for a number of years and is already an established member of the college community. To promote Dean Lindholm would seem natural. After all, he is both technically qualified and also knows the character of Middlebury better than any other candidate. And what is more, the most recent addition to the Dean of Students Office is a woman, Arlinda Ardister; the replacement for Bob Gleason as Dean of the Faculty after this year is also a woman, Professor Maggie O'Brien; and if Dean Lindholm's position were to be filled by a woman, then the female component within the Administration would certainly be adequate. While this is not nearly the same as having a woman Dean of Students, it may not be unreasonable to replace Erica Wonnacott with a man.

In the end, what the college should hope to find in the replacement should be integrity and the ability for straightforward communication; and it may well be that these characteristics are not limited to either women or men. If we find that the strongest candidate is female, so much the better; but if we find that the best candidate is male, then we have lost nothing. We should not be trapped by tradition, no matter how worthy, into hiring someone less than capable of making up for the loss of

(continued on page 18)

Your environment needs you

By Kurt Broderson

"No compromise in defense of Mother Earth!" Those were the words with which Dave Foreman greeted the crowd packed into Warner Hemicycle at the end of Winter Term. Foreman is one of the co-founders of Earth First! (always written with the exclamation mark), whose secondary motto is "sometimes action does speak louder than words." Under the Reagan Administration, which has brought us such environmentally conscious people as James Watt, Donald Hodel and Anne Burford, perhaps action has become necessary to reverse the tide back in favor of the Earth. So to call attention to the destruction of the Colorado River by Glen Canyon Dam, members of Earth First! unrolled a black plastic crack down the face of the dam. Earth First! has used other such theatrical stunts to focus attention on certain environmental problems. One of the most famous was the Whopper Stopper campaign to stop Burger King from buying beef from Central America, because the cattle farming practices led to deforestation of the tropical rain forest.

This year is the 25th anniversary of Rachel Carson's eye-opening book *Silent Spring* concerning DDT. Yet, even though the use of this chemical has been banned in this country since 1972, it is completely legal to manufacture and sell it to third world countries. The alarming fact is that it is just these areas where all our fresh fruit and vegetables come from during the winter.

A recent report in *The Economist* linked an unusually high death rate in the United States this past year to the nuclear accident at Chernobyl. Do names like Karen Silkwood, Love Canal, and Three Mile Island ring a bell? These are not isolated issues from some fantasy nightmare world created by left-wing whale lovers and doom-sayers, these things affect us, here, today.

Regardless of whether one is for or against nuclear power, its reality forces us to face the consequences of an accident. If nuclear power has to be around, it damn well better be safe. Unfortunately, the Nuclear Regulatory Commission has a poor track record in showing that it is truly concerned with the public's safety.

Nuclear power, like most things, does not seem much of a problem to people unless it is present in their own backyards. Well, we should be concerned; Vermont Yankee Nuclear Power Plant is in Vernon, right down near the Massachusetts and New Hampshire borders. If you've ever driven down Route 91, you've probably gone right past it. Nuclear power does not appear very safe when one looks at who governs the industry. The Nuclear Regulatory Commission, the ones who are supposed to be protecting all of us, recently overruled the states' right to involvement in the emergency evacuation plans. It used to be that every state was required to submit an emergency evacuation plan before a nuclear power plant could become operational. The NRC never imagined that a governor would not submit a plan. However, Seabrook, in NH, is close enough to Massachusetts that an evacuation plan would have to be submitted by both states. Governor Dukakis of Massachusetts has refused to submit plans because he knew they could never work. The NRC, in a unanimous vote, decided that the state's plan was no longer required. So, with no other plan submitted than that proposed by the plant itself, one which is patently unworkable, the NRC told Seabrook that they could go ahead anyway. The evacuation zone used to be a 10 mile radius but the NRC wants to reduce it to 1 mile, which does not even reach beyond Seabrook's front gates. Under this regulation, the plant would not have to evacuate its own guards in the event of an accident. You can see Seabrook from Cape Cod. Guess what is the first thing that closes in the event of an emergency. That's right, the bridge. Lots of folks are going to be caught in their summer homes on the Cape if there's ever an accident. As Bob Dylan said," you don't need a weatherman to know which way the wind blows."

I could talk about one horror story after the other, but like Dave Foreman said, rhetoric is not enough. Sometimes you just have to do something. Now, I'm not asking you to go plug the smokestack at Vicon's Rutland facility (if Vicon has its way, it will soon be spewing toxic chemicals and heavy metals, such as dioxin and mercury, into the atmosphere) because that would not be too smart, and besides, it's illegal. Writing a letter to your Congressman doesn't sound too effective? Talk to me, I'll give you his phone number. They're your representatives. Tell them to do what you want for a change, not what some multinational petro-chemical corporation wants.

Action does not just mean marching in the streets, or placing yourself in the path of a bulldozer, although sometimes it does come to that. There's so much to be done that you shouldn't just limit yourself to a post card to your Senator

Action does not just mean placing yourself in the path of a bulldozer, although sometimes it does come to that. There's so much to be done that you shouldn't just limit yourself to a post card to your Senator

HER TURN

American feminist movement needs new impetus in International Women's Week

By Kirsten Keppel

A Woman is a foreign land
Of which. though there he
settle young
A man will ne'er quite
understand
The customs, politics, and
tongue.

— Coventry Patmore

from Bartlett's Familiar Quotations, 1980 ed.

I cringe at using this silly, sexist rhyme to start an article about International Women's Week, yet I like the "customs, politics, and tongue" part because these words give me a context in which to discuss it.

It's interesting that this is one of the least offensive quotations to be found in that hallowed tome Bartlett's. A glance at the 15th and 125th Anniversary Edition (1980) reveals some possible choices under the section on "women:"

...are angels wooing
...are like tricks
...are seldom inventors
...educated for dependence
...find few real friends
...have no depths
...know less than men

So much for my attempt to find a zesty quotation from Bartlett about the international solidarity of women!

The solution is to turn to the experts: today's women and men who are behind the international feminist movement. In this country, March is National Women's History month, and the first week of March is International Women's Week, two reasons to celebrate American feminism and see what it can learn from feminist movements in other countries.

American feminism today is under attack from those inside and outside the movement. American feminism can, unfortunately, adhere to the idea of manifest destiny and think that it offers one solution for all women in all countries. It forgets that it is in a privileged position, being a movement of a First World, capitalist, fairly democratic society. Critics of the movement also claim that it is bourgeois because it focuses on the problems of what upper-middle class career women, and defines "equality" in terms of how much these women can perform like their white upper-middle class male counterparts.

American feminism is under attack from those inside and outside the movement

These claim have some truth to them, yet we are in dangerous territory if we use them to dismiss the value of American feminism, which has provided a set of alternatives to UNdemocratic conditions and philosophies that were used to disempower women and keep them in their sphere. The "cult of domesticity" and the "feminization" of poverty and religion are uniquely American 19th-century developments whose followers used them to channel women's power into a "feminine" and therefore secondary sphere. The 20th-century outgrowth for this is thinking of teaching, nursing, and social work as "women's occupations," and allowing them to pay less than engineering, computer programming, and finance occupations, which are still reserved for men.

What does it say about Americans that they allow women to earn 70 cents for every dollar men earn, that their constitution does not once name them as citizens, that welfare, child-support, and social security systems exclude women from economic dignity and independence, that Americans cannot conceive of a president who is female, and that a large contingent continually equates Equal Rights for women with moral evil? What does it say also about those who turn around and label the women and men who are protesting these injustices "anti-male," "radical feminist," "selfish" and "homosexual" (in a perjorative sense) people? We have to ask these protestors: what are they threatened by, and what do they think will happen if American women achieve their right to develop fully as individuals?

A look at feminist movements and the "customs, politics, and tongues" of women in other countries gives an interesting perspective to American feminism and the arguments for and against it:

— in FRANCE, women argue for "le droit a la difference," or the right to remain "separate but equal" from men in that country. While this wouldn't work in American culture because of our unjust laws, it makes sense in a country that allows a woman paid maternity leave as well as the right to return to her job after her pregnancy. In this country a woman can be fired, demoted, or refused employment if she is or becomes pregnant.

— in ICELAND, the feminist political party Kvennalistinn, (Women's Alliance) achieved in April 1987 seats in Iceland's parliamentary elections and gave those with feminist concerns a voice in government. In 1975, Iceland's women went on strike for a day in a "Woman's Day Off" to show the importance of female labor in and out of the home.

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Women's Week

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—— in AMERICA, the first woman candidate with the potential to be taken seriously as a presidential contender was ridiculed for crying out of frustration at her lack of financial support, yet a man who concealed his affair with another woman re-entered the presidential race without much hubbub.

—— in PAKISTAN, Benazair Bhutto, Harvard and Oxford educated, has led the movement that wants to overthrow Zia, the man who executed her father, and she has done it in the face of religious fundamentalists who act politically to keep women oppressed. Americans may criticize her for "giving in" to custom by allowing herself to be married off, yet aren't so quick to point out how our American tradition is one that considers' married women as legally dead. If you doubt this, I share with you the story of my high school history teacher, whose wife was not allowed to sign the contract for the purchase of their new home —— state law requires the husband's signature, and he wasn't thrilled about having to fly out to their new location to sign it!

I use these as examples of how Americans need to think about the cultural conditions that gave rise to this country's feminist movement, which is essential for the political, social, and economic empowerment of women in this country. We can't be tentative about it. We American women are still very much oppressed by our UNequal, UNjust laws and misogynistic beliefs about women's rights, nature, and relationships. As long as this country's feminist movement continues to be seen as anti-male instead of pro-women, as long as women are economically disbarred, we will continue to be denied opportunity. We should indeed celebrate American feminism during International Women's Week —— with an eye towards expanding our cultural and legal expression as American people!

Dean

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Dean Wonnacott. Middlebury should realize that the tradition which must be upheld now is not one of gender but ultimately one of excellence in student relations – while many might like to hope that this college can function without too much administrative input, that is simply not the case. We students need access to someone who will hold our biases in hand and support our interests unabashedly. And given that Middlebury, like all other institutions, has a strong political component to its inner relations, students must have someone who will throw such base interests to the wind in order to keep things in proper perspective. This person is Dean of Students. To fill this position, the college must hire someone with vigor and concern, someone who is willing and able to cut through all of the bureaucratic bullshit and keep the real issues in mind.

Environment

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limit yourself to a postcard to your Senator. Write a letter to the editor, or get involved somehow.

You say there's a leaking underground gas tank in your home town? Don't buy gas there, and tell all your friends not to either, until the station cleans up its act. The Vermont Department of Environmental Conservation lists over 170 toxic waste sites, including leaking gas tanks, in Vermont alone. Don't feel left out, there's one in Middlebury on Court Street, although recent enquiries have yet to identify the particular station.

Looks like we've got our work cut out for us. Get involved, and make a difference. It's our world, too, you know, don't let someone else louse it up more, it's already been done enough. To paraphrase JFK, ask not what Mother Earth can do for you; ask what you can do for Mother Earth.

Morrissey

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ment in est, bio-feedback, and isolation chambers. He laughed about the lack of money playing the folk-circuit, and of the time spent on the road.

All in all, his music and humor mixed well to create a thoroughly entertaining evening. He let us know that he has a new album in the works, soon to be released by Rounder Records, and it is my guess that it will resemble his earlier albums, judging by the new songs that he played. If you like the music but can't wait for the new album, you can probably get either of his old albums downtown, or you can call in a request during one of the folk shows on WRMC since I know they have both albums – "Bill Morrissey" and "North." If that fails, you'll just have to wait with the rest of us folks.

After two years, Pres. Scholar Program evaluated

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all the benefits of the program, Karnes said, "they need to reciprocate" Middlebury's efforts.

Some of the apparent successes of the program have turned out to cause problems as well. Because of the high yield last year, the program is larger than expected and a bit "unwieldy," Karnes said. The President's staff wanted to be able to give more personal attention to each student, but their number has interfered.

Other problems with the program have also surfaced this year. Finding acceptance of the program in the college community has not been easy, Karnes said. "It's viewed as a kind of elitism." But, she said while the program is a "recruiting tool," it is done to better the entire community, and an invitation to participate in the Presidential Scholar seminars was extended to all students in the fall." It takes a few years for a new program like this to find its way into the mainstream," Karnes said.

The offer of summer internships has also presented a "logistical problem," Karnes said. "We have to find lots of jobs." While President Robison has written to potential employers and "flat out asked" them to take student interns, it is hard to find internships especially for sophomores, Karnes said. "There is incredible competition for good summer jobs," she said. "It takes a long time to nurture a corporation to take a specific student."

The internship was, according to several Presidential Scholars, one factor which persuaded them to choose Middlebury, but has proved to be one of their biggest disappointments. "I thought they would find us the jobs," one freshman said, "but they said 'Here are some books, let us know when you find something.' We could have done this on our own."

Karnes has held meetings for the Presidential Scholars at Career Counseling and Placement and has told them that Middlebury can subsidise any volunteer jobs, but all the same, "they haven't done as much as [some Presidential Scholars] expected."

Now, after two years, the program's design is under consideration. "Given the surprising fact that admissions has changed, the program might not fulfill it's original need," Karnes said. With an increasing number of applicants, Karnes wonders if the program "could be put to better use" by not using it exclusively for recruiting.

The President's staff is still in its "early stages about thinking" of changes for the program, Karnes said. No decision about the program will be made until this year's applications have been screened.

The successes and problems discovered during the programs first years and the consideration of changes come as no surprise to Karnes. "Any program like this is initially an experiment," she said. "We have to juggle different variables."

Artists on their art

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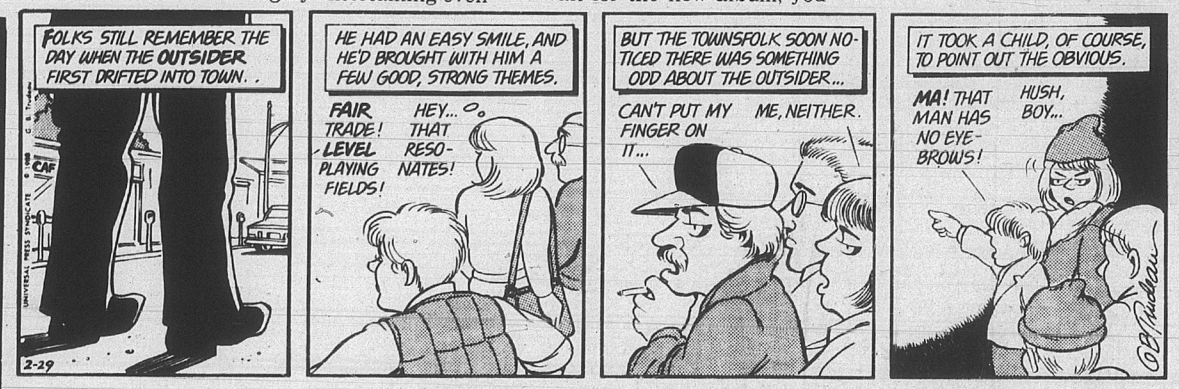
what I like to look at. My mouth is open, in a few, not to scream or speak, but more as an expression of vulnerability. Painting yourself is rarely "fun." It is exhausting. – Jessica Nissen

My favorite painter is Charles Marion Russell. For those not familiar with Russell, he was a painter of early western American scenes. Like the roughnecks and redskins who were the subjects for his canvases, Russell himself was a wild spirit. He time and again paid his enormous bar tabs by giving a Forsythe, Montana bar owner one of his paintings. Until recently, the family of that bar owner held the largest collection of Charlie Russell originals. How this applies to my self-portrait, I'm not entirely sure. I admire Russell's ability to dash paint about his canvases along with his brilliant, sometimes florescent palette. In the final panels, I was experimenting with these two concepts. I feel that they were the most successful and should probably list Russell in the credits. – Jeremy Fryberger

I was not too thrilled with the subject of this painting – (myself, ha, ha), and at first it went very very horribly. Mostly i was thinking about what i was **supposed** to be doing and i **hated** the results. But, then suddenly i stopped worrying about it so much and lo and behold one night i started painting sort of by instinct and i just thought that it worked out a lot better. It was weird because i separated myself from the subject matter which was myself. – Gigi Rossmann

BY GARRY TRUDEAU



Doonesbury

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